

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A story is told of how General Sherman once saved the life of his friend, Joseph Jefferson.

The actor had been making a social call upon the warrior, who was at the same time receiving other friends. After he had made his adieus and left the room the general noticed that the actor had forgotten the roll of manuscript paper which he had taken from his pocket on entering. Thinking it might be some document too valuable to be entrusted to a bellboy to deliver Sherman himself rushed from the room to restore it to his friend, overtaking him as he

ing to regardless of what he was talking about.

Seeing his friends only quietly interested in his descriptions, he suddenly intensified his tones and assumed a manner of deepest import.

"But the sunny calm of the afternoon," he continued, impressively, "was not to last much longer." Then the humorist launched into a magnificent word picture of the rising of a storm that held his hearers breath-

"Mountains of billows dashed over the ship, and one, greater than all the rest, tore from us, with one terrific sweep, our rudder and our masts. We were tossing at the mercy of the pitiless waves, when suddenly —"

At this point of his story the humorist, who had led his listeners up towards the climax, paused to note the effect it was having upon them. His powers were so graphic and his magnetism so potent that they were

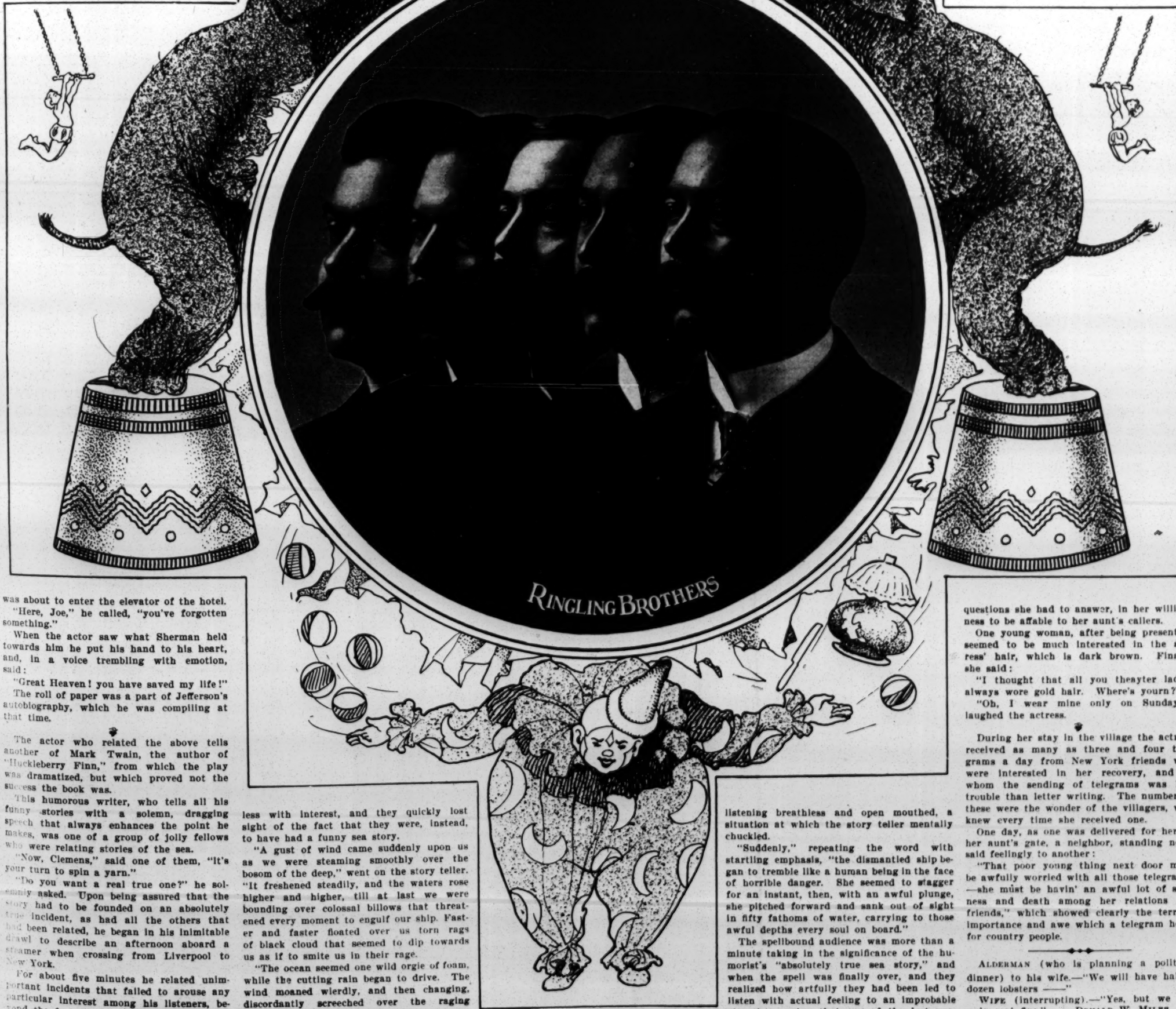
"You got a rise out of me, all right," remarked one of Twain's friends. "By the way, you forgot to relate how you were rescued."

"Oh, I was drowned with the others," drawled the humorist, with a perfectly straight face.

A young actress, prominent in a Broadway production soon to close its season, recently took a vacation of a week to recuperate from an attack of *la grippe*, which had been so busy among the rank and file of the theatrical profession.

She chose as her resting place the home of an aunt who lives in a little village in Pennsylvania, several miles from the railroad line—a town seldom visited by "troopers," a name by which members of the dramatic profession are known in these small places.

The advent of a real live actress set the villagers agog, and her week of expected rest was one of incessant interruptions, for her aunt's home was the objective point of every inhabitant. Numerous were the odd



was about to enter the elevator of the hotel. "Here, Joe," he called, "you've forgotten something."

When the actor saw what Sherman held towards him he put his hand to his heart, and, in a voice trembling with emotion, said:

"Great Heaven! you have saved my life!" The roll of paper was a part of Jefferson's autobiography, which he was compiling at that time.

The actor who related the above tells another of Mark Twain, the author of "Huckleberry Finn," from which the play was dramatized, but which proved not the success the book was.

This humorous writer, who tells all his funny stories with a solemn, dragging speech that always enhances the point he makes, was one of a group of jolly fellows who were relating stories of the sea.

"Now, Clemens," said one of them, "it's your turn to spin a yarn."

"Do you want a real true one?" he solemnly asked. Upon being assured that the story had to be founded on an absolutely true incident, as had all the others that had been related, he began in his inimitable drawl to describe an afternoon aboard a steamer when crossing from Liverpool to New York.

For about five minutes he related unimportant incidents that failed to arouse any particular interest among his listeners, beyond the fact that they were being related by the great humorist, a man worth listen-

less with interest, and they quickly lost sight of the fact that they were, instead, to have had a funny sea story.

"A gust of wind came suddenly upon us as we were steaming smoothly over the bosom of the deep," went on the story teller.

"It freshened steadily, and the waters rose higher and higher, till at last we were bounding over colossal billows that threatened every moment to engulf our ship. Faster and faster floated over us torn rags of black cloud that seemed to dip towards us as if to smite us in their rage.

"The ocean seemed one wild orgie of foam, while the cutting rain began to drive. The wind moaned weirdly, and then changing, discordantly screeched over the raging waters—and we all realized that we were, indeed, in the midst of terrible danger.

listening breathless and open mouthed, a situation at which the story teller mentally chuckled.

"Suddenly," repeating the word with startling emphasis, "the dismantled ship began to tremble like a human being in the face of horrible danger. She seemed to stagger for an instant, then, with an awful plunge, she pitched forward and sank out of sight in fifty fathoms of water, carrying to those awful depths every soul on board."

The spellbound audience was more than a minute taking in the significance of the humorist's "absolutely true sea story," and when the spell was finally over, and they realized how artfully they had been led to listen with actual feeling to an improbable situation, seeing that one of the lost passengers was yet in their midst.

questions she had to answer, in her willingness to be affable to her aunt's callers.

One young woman, after being presented, seemed to be much interested in the actress' hair, which is dark brown. Finally she said:

"I thought that all you theater ladies always wore gold hair. Where's yours?"

"Oh, I wear mine only on Sundays," laughed the actress.

During her stay in the village the actress received as many as three and four telegrams a day from New York friends who were interested in her recovery, and to whom the sending of telegrams was less trouble than letter writing. The number of these were the wonder of the villagers, who knew every time she received one.

One day, as one was delivered for her at her aunt's gate, a neighbor, standing near, said feelingly to another:

"That poor young thing next door must be awfully worried with all those telegrams—she must be havin' an awful lot of sickness and death among her relations and friends," which showed clearly the terrible importance and awe which a telegram holds for country people.

ALDERMAN (who is planning a political dinner) to his wife.—"We will have half a dozen lobsters —"

WIFE (interrupting).—"Yes, but we can only sent five." DONALD W. MILES, Lippincott's

Checkers.

To Correspondents.

JOHN FULLER.—Robert D. Yates defeated Jas. Wyllie, in a world's championship match, in the year 1876, and held the title for a number of years; of this there is no doubt, as Melvin Brown, of Brooklyn, has the original articles of agreement signed by both parties. Dr. Yates died of typhus fever in the year 1885, on the steamer "Shiedam," while holding the position of "ship's doctor." We saw him a few days previous to sailing and he was in good health and perfect mind.

C. CLEVELAND.—You come pretty near it in position No. 7, Vol. 51, but your solution of No. 6 at 25th move for 16 to 20 play 16 to 19, don't play 32 to 27 and lose, but play 11 to 15 and draw. Pleased to hear from you; come again.

J. T. DEXTER.—Indebted to you for continued favors. Have written you.

C. M. POTTERDON.—Have written you.

News of the Game.

Harry Jacob, the noted London expert, has recently married. At first his friends were afraid that this would interfere with his checker practice, but Mr. J. says that he will keep up his checker interest as of yore. S. S. Bell, of Boston, recently contested two matches of six games each, with the New York expert, D. Herman, each winning a match. A third and deciding match is now spoken of. Alfred Jordan, who figured so prominently in the Scottish championship tournament, is about to commence a match for the London championship cup with W. K. Campbell. We note our article on "Happy days of checkers" has gone the rounds through the entire checker press. In connection with the above, we learned recently, in conversation with Mr. Cull, that he had purchased the late Mr. Gorton's (big casino) entire checker library. If there was ever any one who forced Mr. G. to look through that library long and often it was Billy Howe. I. Cohen, the New York checker expert, is now located in University Park, seven miles outside of Denver, Col. The University of Colorado is situated there. Mr. C. has taken up chess as well as checkers for a recreation; in years gone by he played both games blindfolded.

Solution of Position No. 9, Vol. 51.

BY W. SEWARD, NEW YORK.

Black 1 3 5 7 15 18 20 22
White 12 14 16 19 21 23 25 27

Black to play and win.

17 21 14 5 9 27 32 23 27 19 15
19 10 14 5 15 31 24 20 20 16
18 23 7 23 32 27 27 24 22 26
27 18 24 19 11 8 6 4 8 4
20 27 23 27 27 23 24 19 15 10
31 24 19 15 28 24 4 8 4 8

Black wins.

Position No. 10, Vol. 51.

BY P. TESCHLEIT, LONDON.

Black 1 2 3 5 6 7 8 11 12 18 21

White 4 9 10 13 14 16 17 19 20 22 24 25 26 28 29 30 32

Black to play and win.

1 2 3 5 6 7 8 11 12 18 21
4 9 10 13 14 16 17 19 20 22 24 25 26 28 29 30 32

White 14 15 20 23 25 26 27 28 29 30 32

Black to play and win.

1 2 3 5 6 7 8 11 12 18 21
4 9 10 13 14 16 17 19 20 22 24 25 26 28 29 30 32

White 14 15 20 23 25 26 27 28 29 30 32

Black to play and win.

1 2 3 5 6 7 8 11 12 18 21
4 9 10 13 14 16 17 19 20 22 24 25 26 28 29 30 32

White 14 15 20 23 25 26 27 28 29 30 32

Black to play and win.

1 2 3 5 6 7 8 11 12 18 21
4 9 10 13 14 16 17 19 20 22 24 25 26 28 29 30 32

White 14 15 20 23 25 26 27 28 29 30 32

Black to play and win.

1 2 3 5 6 7 8 11 12 18 21
4 9 10 13 14 16 17 19 20 22 24 25 26 28 29 30 32

White 14 15 20 23 25 26 27 28 29 30 32

Black to play and win.

1 2 3 5 6 7 8 11 12 18 21
4 9 10 13 14 16 17 19 20 22 24 25 26 28 29 30 32

White 14 15 20 23 25 26 27 28 29 30 32

Black to play and win.

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4 9 10 13 14 16 17 19 20 22 24 25 26 28 29 30 32

White 14 15 20 23 25 26 27 28 29 30 32

Black to play and win.

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4 9 10 13 14 16 17 19 20 22 24 25 26 28 29 30 32

White 14 15 20 23 25 26 27 28 29 30 32

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4 9 10 13 14 16 17 19 20 22 24 25 26 28 29 30 32

White 14 15 20 23 25 26 27 28 29 30 32

Black to play and win.

1 2 3 5 6 7 8 11 12 18 21
4 9 10 13 14 16 17 19 20 22 24 25 26 28 29 30 32

White 14 15 20 23 25 26 27 28 29 30 32

NOTICE OF REMOVAL

(Although the London Bureau of THE CLIPPER has been started less than a year its success has been such that it has been found desirable to move to more central offices. The Bureau is now established at No. 48 Cranbourne Street, and No. 1 Bear Street, Leicester Square, London, W. C. in London are invited to use it as at the old address.)

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square, London, W. C.

April 22.

Last Wednesday evening Ellen Terry made her much advertised debut as a manageress in her own right. No living actress is dearer to the hearts of the English playgoers than Miss Terry, and no similar enterprise could have started out with better or more cordial wishes. Granted a suitable play, Miss Terry can do no wrong, but the unfortunate thing is that "The Vikings" is not a suitable play, and its prospects of a long London run are slight. This play of Ibsen's does not please the ordinary playgoer, who before now has evinced his intolerance of all things Ibsenish, and yet neither does it please the Ibsenites. Certainly it does not represent Ibsen in his later mood—the Ibsen of controversy. The play was written as far back as 1858, at a time when Ibsen was director of the theatre in Christiania, and when he had to produce a play yearly calculated to please his patrons and make money for the house. This, naturally, is not the Ibsen of later years, and consequently the admirers of the Norwegian dramatist do not hail Miss Terry's production as enthusiastically as they would one of the master's later works. An especial feature of the production was to have been Gordon Craig's artistic setting of the stage pictures are designed to help the actor in the interpretation of the piece. Unhappily, in two scenes they have a contrary effect. In one scene—the first act—the rocks are so arranged that the actor who has to take the centre of the stage has to climb to do so, much to his physical discomfort and to the hindrance of his elocution. Another scene was so staged that only part of the audience could see all the actors. As to the play itself, it does not suit the personality of Miss Terry.

As I have announced already, Beerholm Tree's next production at the Majestic Theatre will be Claude Lowther's society play, which apart from the production of Alfred Austin's play, "Flodden Field," at a special performance, will be his only new venture this season. It will be cast almost entirely among the company appearing in the present "Resurrection," with the exception of one important role, which will probably be played by a lady who is at present well known as a very successful amateur actress. No date for the production, however, has yet been fixed, and the popularity of "Resurrection" is by no means exhausted. When Mr. Tree returns to town in the Autumn he will give his promised revival of "Richard II.," after which he will produce David Belasco and Luther Long's Japanese play, "The Darling of the East," and then, in its turn, will be followed by Comyns Carr's dramatization of "Oliver Twist."

The adaptation by "George Fleming," of Rudyard Kipling's novel, "The Light that Failed," with its cast transferred bodily from the Lyric to the Theatre, will be ready next night. Forbes Robertson has established with this play a great popular success, and that despite the fact that few of the professional critics on the morning after the first night indicated the probability of so lasting a triumph.

Sir Henry Irving has now definitely announced Thursday, April 30, as the date of his production of "Dante" at Drury Lane. Judging by all accounts, Sir Henry, in conjunction with Arthur Collins, intends making the production a memorable one.

Martin Harvey has found his way back to us from America. English playgoers will be glad to welcome him, and the hope is expressed on every hand that his new play, by Lloyd Osborne and Austin Strong, which is spoken of as his best, will be a good strong drama, with plenty of chances for Mr. Harvey. His professional home in London will probably be the Old Royalty, in Dean Street.

Now that Lena Ashwell has to leave His Majesty's for Drury Lane, her role as Lilli Bratton, who has already gained distinction in it on one or two provincial stages, where she was promoted to it from the smaller part allotted to her in the original production.

"The Moscow Doctor," a play, by H. P. Gardner, adapted from Henry Seton Merriman's well known novel, "The Sowers," is to be produced at the Palace Pier Theatre, Brighton, on Monday, 27, with a cast including Trant Fisher and Maurice Hoffman. This, I believe, is the first time that Mr. Merriman's work has been adapted to the theatre.

Monday, April 27, will witness the transfer of Marie Tempest and "The Marriage of Figaro" from Wyndham's to the Criterion. While she is at the Criterion we are to have an opportunity of seeing Miss Tempest in "Caste," after which she will tour through the provinces before appearing in New York, on Nov. 30, and it will be September, 1904, probably, before she is seen in London again.

When Miss Tempest returns to Wyndham's, Charles will take "David Garrick" there, but only for a short run. Rehearsals are being actively carried on of a new comedy by I. believe, a new writer.

"The Little Countess" is the title chosen by George Coochey for the four act comedy from his pen which will be produced by Mr. Curzon at the Avenue on Wednesday next. The cast will be headed by Annie Hughes, in the name part, and will include, also, Suzanne Shelton, the American girl, who plays so dramatically in "If I Were King," and Joan Burnett, Fred Kerr and Ben Webster.

After the conclusion of Ellen Terry's season at the Imperial Theatre she will go on her provincial tour, beginning on Monday, Sept. 14, and will start for America in November, where she will remain until the following May.

Mme. Sarah Bernhardt will open her season at the Adelphi on Saturday, June 13. Her stay in London is limited to three weeks.

The Era, by desire, states that the marriage announced some months ago in its columns between the Earl of Rosslyn and Beatrice Irwin will not now take place.

Bert Coochey, with "The Fatal Attraction," continues unabated. It is the attraction at the Grand, Fulham, this week.

Florence St. John has just been engaged by Mr. Frohman to take a leading character in H. V. Esmond's play, "Impudence," due for presentation next Autumn.

Mr. Frohman will probably choose some other title for his play which he has just secured from Sidney Grundy, as that of "The Gypsy" has been claimed by Charles Hannan as that of one of his plays. Mr. Grundy, however, writes that "Gypsy," and not "The Gypsy" was to have been the title of the piece, which he says is a revised version of his play, "A Debt of Honor," produced a couple of years ago at the St. James, with Fay Davis in the principal part. The revision has involved the omission of the



CECIL SPOONER

Has for a number of years been well known as a joint star with the B. F. Spooner Dramatic Co., her sister, Edna May, sharing honors with her. When, a few years ago, Mrs. B. F. Spooner (her husband having died) invaded Brooklyn with the Spooner Stock Co., locating at the Park Theatre, in that borough, the company and its two stars won instant favor. The popularity of the Spooners continued during their stay at the Park, and followed them to the Bijou, which later became the home of the company. Last Winter Mrs. Spooner accepted "My Lady Peggy Goes to Town," a play by Frances Aymer Mathews, as a vehicle in which to star Cecily Spooner separately. Her first appearance in the play was at the Amphion Theatre, Brooklyn. She is at present playing an engagement in this play at Daly's Theatre, this city, where she opened May 2.

fifth act of the original play, which gave the title to the whole, and while the laceration greatly adds to the balance of the play by clearly making the female part the principal character, it necessarily involves the alteration of the title.

The chief industry of England at the present moment seems to be the building of music halls. Every week a new one is opened, or an old established theatre is converted into a temple of the less responsible art. Last week a circular was issued to the shareholders of the Moss Empires, Limited, setting out a scheme for building or acquiring six hippodromes or theatres in big provincial towns, in accordance with the proposals made at the recent annual meeting. A suitable site has been secured in West Derby Road, Liverpool, and another in Summerhill Road, Birmingham. The directors have also bought the Imperial Theatre, Bordesley, which can be converted into a theatre of varieties at small cost. Other sites are to be acquired, and the halls will accommodate enough people to permit of a first class entertainment being given at low prices. The directors propose to raise £540,000 by the issue of fresh shares. This new capital will provide for the building and equipment of the new houses.

Mr. Moss, however, is not the only music hall magnate who is expanding. Thomas Barrasford, who now controls a dozen houses in the provincial cities in this country, has purchased the famous Britannia Theatre, Hoxton, and on Monday of this week opened it as a music hall. Temporarily he will run it in one of John Tiller's pantomime ballets, but in a short time will rebuild the place and work it on the two house a night system. By way of a further invasion of London, Mr. Barrasford is about to open a central office for all his houses in the neighborhood of Leicester Square.

This week the majority of the Easter bills in the London halls have been held over, and business seems to be in an exceedingly flourishing condition. I note nothing startlingly new in the West End houses that I did not notice last week. Smith and Deeto, fresh from their provincial successes, have opened prosperously at the Hippodrome. They have an excellent place on the bill. I understand they return home for a short season in the summer, and they are to be congratulated upon winding up their English tour under such favorable auspices.

The August Family remain at the Hippodrome, and are playing their act with the same success as formerly, despite the length of their engagement.

George Fuller Golden continues to repeat at the Palace the unequalled success made by him on his opening night.

W. A. Brady is going to help Chauncey Pollock dramatize "The Pit," in which he will star Wilton Lackaye next season. Mr. Brady will sail for England on May 27. He announced last week that he will produce "Othello" next season, with Mr. Lackaye in the title role.

Kelly and Ashby, who have been absent from England for about three years, returned to town last week.

Charles Sweet concluded his long engagement at the Oxford last week, and is playing the Moss tour, opening at the Empire, Bradford.

Delmore and Lee are at the Tivoli, Birmingham, this week.

Mike S. Whallen is doing well with his extempore songs and amusing tales in the provinces, and is the feature of the bill at the Empire, Leeds, this week.

May Moore Duprez is "topping the bill" at the Palace this week at the Empire Palace, Wolverhampton.

Cinquavalli, lately returned from Australia, commences a tour of the Moss Empires this week at Nottingham.

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natural colors. The invention is by no means perfect yet, but it is the nearest thing to color photography I have seen. In a sea scene the changing colors of the water, white, green and blue, and a brown tint of rocks were admirably reproduced. In a Swiss road scene the green tint of the foliage and the brown and yellow of the mountains were likewise excellent. These films were admirable where too much perplexity of color was not called for. The exhibition was given in Gaumont's Studio. They are, I understand, the owners of the process.

Gur Onlaw writes from the Rembrandt Theatre, Amsterdam: "We opened here in Amsterdam on the sixteenth of April, having finished our engagements of forty-two consecutive weeks in England. The house is packed every night and the audience here is a splendid one for my act. From here we go to Rotterdam, then to Brussels, and on July 13 we open once more in England, at Morcambe."

Coke and Miss Rothert write from Paris: "We have been prolonged for the second time at the new Moulin Rouge. Our success here is immense, as doubtless you saw for yourself during your visit to Paris. We open in Marseilles May 1, directly we finish here. We then go to Brussels, Belgium, and Moscow, Russia, and after that to dear old America for four months. Strongfort opens here tonight. They have a big automobile ready for him in the theatre. This he will lead with people and will run over him during his act. Charles Kilpatrick leaves on Saturday for New York. The director of the new Moulin Rouge tells me that he is going to put on 'The Belle of New York' for his next review. Business here is immense."

Ahrensmeier continues to keep the press in London writing about his mesmeric and hypnotic act. He is now preparing a number of new tests and the papers, which have been following his movements closely, are now waiting for his next performance. He has had offers to appear in the music halls, not only in England, but in France and Germany. He seems capable of reviving the interest in hypnotism that existed in England at the time of Kennedy's performances, twelve or fifteen years ago.

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MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 10.
RINGLING BROTHERS.

Among the men of prominence who have built up the Western amusement field, and stand as factors in the profession, are the Ringling Brothers. There are five of them, and their name is well and favorably known from the Atlantic to the Pacific, and from Canada to the Gulf. From a small wagon show, organized and equipped in Baraboo, Wisconsin, fifteen years ago, the Ringlings have built a menagerie and circus that is the pride of every city it visits, and one that is best known by the familiar title, "The World's Greatest Shows." In the fifteen years the show has been increased from four wagons drawn across the country by horses and mules, to a colossal organization, transported on four trains of specially constructed cars—an organization with a daily expense account ten times as great as the entire investment of their first circus. The Ringlings, Albert, Otto, Fred, Charles and John, are Wisconsin products. They are of German parentage, and from their ancestors came a heritage of sturdy determination and splendid business ability. Their parents were in moderate circumstances twenty-five years ago, when one of the five boys suggested that they, the sons, become showmen. The parents did not object, and although the boys were not born with the proverbial silver spoon in their mouths, this fact did not deter them, and within six months they were giving small entertainments in store rooms in various villages contiguous to Baraboo. All the boys were natural musicians, and it was not long until they had formed themselves into a band, and played fairly good music. In 1882 they decided to give regular theatrical entertainments for the purpose of securing enough money to start their cherished idea, and on Nov. 27 of the year mentioned they opened their first regular season in the town hall at Mazomanie, Wis. The boys had plastered the town with bills of their own manufacture, the announcement of their coming in letters of red, painted on plain white wrapping paper. With the Ringlings it was a case of make and paste their own bills, as their treasury had been almost depleted through the purchase of various bits of wardrobe and other articles that were needed for stage work. The band, with four horns and a bass drum, paraded the village during the day, and at night the town hall was filled with an audience that knew little concerning Theatrical art and less about music. The program, however, was well received. The receipts were only \$13, but this sum seemed a fortune to the Ringlings, and served to spur them on to attain the success that is now theirs. The show was in the line of vaudeville, and consisted of the foundation of the circus, so well known at the present time. Lafayette Ludwidge Robinson, whom everyone called "Yankee" Robinson, had been touring the country with a small circus, and

quarters occupy thirty acres of ground and the investment of a fortune. The first circus was drawn overland by thirty-two horses; today it is transported by a hundred cars, and several hundred horses are required to move it from the railroad to the show grounds. Though the marvelous, almost magical, career of the Ringling Brothers may be considered as analogous to the wonderful growth of amusement in the West during the past twenty years, in which the Ringling Brothers have taken no small part.

Miscellaneous.

NOTES FROM M. HENRY WALSH'S CRYSTAL PALACE.—We are in our thirty-third week of prosperity, having played every day in New England. Mr. and Mrs. Fred E. Benden joined last week for the summer season, and Mr. B. Truell has returned after a vacation of a few weeks. Every member of the party doubles in band except Mr. Walsh. The roster is: M. H. Walsh, proprietor; Billy Walsh, the Five Durands, the Benders, and Frank B. Truell. We have four glass blowers (Dexter Durand, Billy Walsh, Mr. Benden and Mr. Truell). Our ladies and gentlemen uniformed band of seven mouthpieces and drums is a great novelty, and is greeted by crowds every noon. Business has been excellent, and one can count on good weeks on one hand.

NOTES FROM BUFFALO BILL'S WILD WEST.—We closed our winter season at Olympia, London, Eng., April 4, and opened under canvas at Brooks' Bar, Manchester, Eng., April 13, to turn away the extremely cold weather.

At this writing, April 17, the ground is covered with snow and the thermometer is doing stunts down around the zero mark. We show here three weeks, then go to Liverpool for a like period. The Wild West has been on big with the Britishers, and it looks as though we would duplicate the Barnum & Bailey success on this side of the pond. Manager of Privileges Lew Graham has put together the strongest concert and side show ever seen with traveling exhibition, and the business is immense.

THE ACME EXCHANGE and Photo Studio have removed their headquarters to 49 and 51 West Twenty-eighth Street, New York.

DR. J. M. CONDON'S Panama Medicine Co., No. 1, open in Indiana, under canvas, May 4, and will carry a band of seven pieces.

ROSTER OF PANAMA MEDICINE CO., No. 7, Dr. J. M. Condon, proprietor, which will open under canvas in Illinois, May 8; Dr. Lee Herbert, manager and lecturer; Frank and Lizzie Williams, comedians; the Rogers, Irish and black face banjo comedians; L. H. Kirk Patrick, magic, marionettes and spirit cabinet.

HART, "THE LAUGH KING," closed his season at Nashville, Tenn., J. E. Jack remaining in that city. The Wild West goes with the Yoda, Stanley, Ward, Hart, and the Yoda, to join the advertising department of the Hopkins Amusement Co., at Forest Park Highlands, and D. T. Hart will be cashier at the Cave of the Winds at the same park.

NOTES FROM THE GREAT NORTHERN COMEDY CO.—We are now in our twenty-fifth week of continued success in Maine, and are preparing for the tenting season, which will open June 16. Our roster includes: C. A. Davis, manager; J. W. May, comedian; Quinton and Randall, in a comedy sketch; Olive Ramon, ballads, coon shouter and pianist; Gilson Sisters, a pair hard to beat; Jere Harlow, comedy juggler and acrobat; James Stuart, moving pictures and illustrated songs; and never gives up, and are expected to return dates at every stand. Our summer route will include towns where we have made friends this season—which means all of them.

NOTES FROM CHOAT BROS.' SHOWS.—We have been able to enlarge our shows to a size of 200 ft. tent, and have secured the services of the Tinsley Family, with his six trained ponies and a fine troupe of dogs; Master Clarence Tinsley, child performer, contortionist and acrobat; E. H. Howard, band leader, with ten musicians; and W. La Cade, principal comedian, song and dance; W. E. Lowe and wife, sketch team; Mattie Cummins, serio comic; Warren and Frank Long, musical performers, and song and dance men; E. Webb, impersonations and guitar soloist; W. Choat, director and leader of the orchestra. We are on our old route through Illinois, playing to good business.

NOTES FROM COONTOWN 400 CO.—We opened our summer season at Middletown, Pa., in our new pavilion theatre, to one of the largest houses that this town has seen for a number of years. The S. R. O. sign was out at 7.30, and before 8.15 we had to turn them away. Mame Robinson Cornick, the Peerless De Rose, Harry Brown and Fred Waver were the hits of the evening.

NOTES FROM WALDO & CO.'S TWENTIETH CENTURY R. R. SHOWS.—We open the tenting season at Hammond, Ind. For some weeks past canvas men, property men, grooms and carpenters have been busy getting the cars, wagons and top ready, and all is progressing in fine shape. The show is being prepared under the personal direction of General Manager Harrison, who keeps a watchful eye on everything. Many of the performers have already arrived at Winter quarters, and gaze upon the busy scene with pleasant anticipation. The rolling stock is new and up to date, with plenty of room for the sixty odd people who will be carried. The season opens May 8, and every attachment is forward to a long and prosperous season.

NOTES OF THE SCHIEBER & CO. BIG COMEDY AND CONCERT CO. under canvas: We open our season at Clearlake, N. Y., on May 12. The show will carry thirty people, with wagon and carry twenty-five head of stock. Everything will be new from stake to bale, ring, and General Agent Clark is a busy man getting things in shape ahead of the show.

RECORDING ADVICES the Miniature Rail Road Co., of New York, have been commissioned to run a miniature train through the park in the park surrounding the palace at Bangkok. As the season of outdoor amusement approaches a number of their popular conveyances have been ordered for various resorts, and the imitation of "Empire State" and "Black Diamond" expressed will carry thousands of little ones, as well as grown folks, the coming Summer.

SAM & LUCY LINGERMAN'S Magical, Musical and Ventriloquist Entertainment Co. will be located at Wm. Marsh Valley Park, Chestnut Hill, Pa., from May 23 to Oct. 1.

FLOYD BERNARD will be on the Campbell Bros. Show, in Nebraska.

BENNETT TENT REPERTORY CO. NOTES.—The company will open May 11. The following people have been engaged: Billy Bennett, the owner; J. W. Sights, manager (fourth season); Fred Deschane, advance representative; E. L. Sights, boss; van man, with five assistants; A. S. Lewis, leads (third season); Bert Goudo, baritone (third season); Alfred Denu, tuba; Norman Hucley, slide (second season); D. R. Wombold, clarinet; John T. Lovell, comedian; Joseph Fischer, alto and violin; C. L. Trullier, cornet; Claude North, cook; Hazel Bennett, Belle Bennett, Minnie Thurman, Grace Lovely and Baby Hortense. This show will carry twenty-five people, and our outfit will consist of a sixty foot round top and two thirty foot middles, ten living tents, cook tent and dining tent.

ROSS, contortionist, has signed with the Great Canada Frank Show for this season.

THE JOHNSON BROS. (Otto and Emmett) are with the Lucky Bill Show.

NOTES FROM CHAMBERLAIN BROS.' TRIPLE PLATE CIRCUS and VAUDEVILLE.—We opened our season at Lock Haven, Pa., April 23-25, to capacity business at each performance. The entire company made a hit with press and public. Following is the complete roster: Doc Waddell, in advance; J. W. Clark, second advance, with three assistants; L. J. and B. C. Chamberlain, proprietors; Joe West, manager; Joe Dupont, stage manager; the Wilsons, aerial act; the Duponts, club swingers and hoop rollers; Troy's trained dogs and goats; Howard Brothers, baton and club jugglers; Haynes and Elmer, Violet Raymond, the Livingstons, Sam and Sadie Burnett, Tiney's troupe of educated horses, and our premium band and orchestra of twenty-two musical instruments. Joe West and Ida May Lewis have been engaged as the only vaudeville feature.

WALTER M. LESLIE is manager of the slide show with Indian Bill's Great Wild West Show, having closed, he informs us, the most successful season in years with the Great Conkling Show, which he will take on the road again next season.

JAMES W. PRICE, the well known aeronaut and traveler, was a CLIPPER caller May 1. Mr. Price has just returned from India, where he engaged the Nizam of Hyderabad's trained dogs and goats; Howard Brothers, baton and club jugglers; Haynes and Elmer, Violet Raymond, the Livingstons, Sam and Sadie Burnett, Tiney's troupe of educated horses, and our premium band and orchestra of twenty-two musical instruments. Joe West and Ida May Lewis have been engaged as the only vaudeville feature.

FRANK HAYMOND writes that his Comedy Co. closed its winter season May 2, and will lay off one week to get ready for his tent season, which opens in Galesburg, Ill., for four weeks, on May 11. Mr. Raymond adds: "I have a fifty foot round top, with a thirty middle, four hundred people and a fine band. Have had a very prosperous season and will play big towns this Summer."

Vaudeville and Minstrel.

NOTES FROM JACK HOLMES' MUSICAL MIRTH MAKERS.—This season has been one of the most successful in the history of the company, with only one dull week in the entire season. Mr. Holmes is making preparations to put out a first class vaudeville company the coming season, and will have no trouble in getting good booking. The roster of present company: Jack Holmes, proprietor and manager; Chas. Dorado, wire walker and juggler; Holmes' high class, high class, musical act; Cecile G. Holmes, lady magician and serpent dancer; Chas. Perry, impersonator and character comedian; E. B. Harrington, banjo expert and Irish comedian; Adia Holmes, ballads, serio comic and illustrated songs; and the Edison kinetoscope. The arrival of THE CLIPPER is one of the most enjoyable events of the week.

HARRY H. LA MONT has closed a thirty-six weeks' season with Gus Sun's Minstrel and the Ollie Halford Stock Co. in the city of New York, and has signed for next season.

HARRY KRAYTON writes: "After a very successful season through Mexico and Texas I close my season in Hammond, Ind. While playing in Louisville, Ky. Messrs. Fields & Hanson saw my act, in which I was using fifty hoops, and after the performance they signed a contract with me for my minstrel company for their New England circuit, commencing June 8."

"CHINESE" JOHNNY WILLIAMS, "Trickologist," has closed his fourth season with Harry Clay Blaney's "Across the Pacific" Co. He writes that he created and has played the dual roles of Quong Hong, a Chinese, and Lee one thousand one hundred and eighty-three times. Mr. Williams tours the Keith circuit, commencing at Boston, May 11.

CHAS. HECLOW, singing and eccentric acrobatic comedian, has finished a return engagement on the Proctor circuit, and will be back in the summer season entirely booked on the Frank Melville Pennsylvania Park circuit, Edward Shayne's and Frank Burt's circuits of parks, finishing on the last named circuit at London, Can., week of Aug. 31.

Mr. Heclow sailed from Montreal, Ind., about Sept. 15, for London, Eng., where he opens a twelve weeks' engagement.

HAYNE and WHITEHEAD are on the Grauman circuit, in California, and report success in their new piano and dancing act.

DONALD B. DONOVAN informs us that he is writing a new sketch for Jones and Sutton, which they will produce in vaudeville in June. It will be the first act of its kind ever done by colored people in vaudeville. They will have special scenery for the act.

O'BRIEN and WEST played the Howard, Boston, last week with their new act, which they write, met with success.

MAMIE LINCOLN will be known hereafter as Mamie Lincoln Wiley.

VMA KEANE (Mlle. Vida) opened with the Layton Carnival Co. in Newport News, Va., last week, and reports success with her dissolving wire act and dancing. Lew W. Hawley, of the Yale Duo, also reports success with his club juggling act.

MORRIS and DALY are still with W. B. Watson's Oriental Burlesques, doing their Irish specialty and playing parks. They play the Unique, Brooklyn, week of May 4, a return engagement.

FRANK and GLADEN have dissolved partnership. I. B. S. Trask will hereafter be known as B. M. Stepper, having joined with A. L. Lavigne, formerly of Fogarty and Lavigne, and the team will be known as Stepper and Lavigne. They open May 17, at Sam T. Jack's Chicago, after which they play a nine weeks' engagement of parks on the Ed. Shayne circuit.



THE FAMOUS ELDONS.

HARRY and Laura, are well known to amusement lovers throughout the country. In 1870 Mr. Eldon made his debut as a performer with his father (Henry Victorella), doing a posturing act and appearing in the leading theatres with success. Later on Mr. Eldon and his wife (Laura) formed the team now known as the Famous Eldons. The past three seasons they have been with the Keystone Dramatic Co., presenting Mr. Eldon's original sketch, "Fun in a Chinese Wash-house." They are now in their twelfth week at the Bijou Theatre, New York, and will return to her home in Manchester, N. H., for a short time. She will open later at the Howard, Boston.

THE ST. BELMOS, aerialists, are still with Wm. E. Dobbins' Military Carnival Co., at Glen Dale, N. April 21. "Arrived here safe and well. This being the first vaudeville performance ever given here, it is successful, and is patronized by all nationalities, although the show is given in English. We make a tour of the islands before sailing for home, and our company consists of: Chas. and Fannie Van, Kitty S. Kirkham, Alice Fowler, Nordica, and Chas. Buckingham. Music by the Porto Rican police band. I was presented with a gold watch by the manager, Mr. Tohl, last week. The climate here agrees with all, and there are some beautiful scenes in and around the island."

IRENE A. CALLINAN closed a successful twelve weeks' engagement with the Empire Stock Co., at Washington, D. C., and will return to her home in Manchester, N. H., for a short time. She will open later at the Howard, Boston.

FRED BUSKIRK and R. L. RICH, comedy musical act, were at the Avenue, Pittsburg, week of April 27.

LA VEE and VAN have signed with Lucile's Minstrels for a season of thirty-six weeks, to their singing and dancing specialties and inside ends. They write that they are meeting with success.

THE CLAUDE SISTERS played a very successful engagement at French's Opera House, Washington Park, Bayonne, N. J., week of April 20, and Sunday night concert at the Bijou Theatre, Patterson. They open in June on Frank Melville's park circuit.

BIJOU L. PRICE went to Pittsburg to attend the wedding of Alice Thaw, her cousin.

HARRY FELDMAN, eccentric dancer, will close a successful twelve weeks' engagement with the Irving French Co. May 23, at Battle Creek, Mich., and will play parks, beginning May 25.

THE MUSICAL REEDS are with the Forepaugh & Selis Bros. Show, and are meeting with success. They inform us, "Our company has closed his 'A Romance of the Alps' Co. for the season. Mr. Franklin and his wife, Myrtle De Forrest, and their little daughter (who is only six months old) will be seen in a new vaudeville sketch in parks this Summer. Mr. Franklin will feature his yodling songs with the baby."

JOHN and NAN ELLIOTT were called home to attend the funeral of Mr. Elliott's father, who died very suddenly on Saturday, April 25.

COLE and CLEMENS write that they made a big hit at Bradenburgh's, Philadelphia, last week, with their new act, entitled "The Junkman," written for them by Joseph Mitchell. They will produce it with a burlesque company next season.

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COX and VALVOIS, comedians, under the management of Harry S. Sargent, will open their Summer season May 1. Roster of company: Prof. I. Richard Cox, hypnotist; Valvois, "man of mystery," in his new dramatic illustration, "The Witches' Cavern;" Mamselle Emilie, in second sight, supported by her own company of comedians; Harry Sargent, Bud Murphy, Frank Rawlins, Fred Burgess, Hank Ridley and Bertha Rayner. Complete scenic, mechanical and calcium effects will be carried. The tour will begin at Lowell, Mass., May 5, and includes twelve weeks through the Summer resorts of Maine.

CHARLES VAN, of Charles, and Fannie Van, writes from San Juan, Porto Rico, under canvas, May 4, "Arrived here safe and well. This being the first vaudeville performance ever given here, it is successful, and is patronized by all nationalities, although the show is given in English. We make a tour of the islands before sailing for home, and our company consists of: Chas. and Fannie Van, Kitty S. Kirkham, Alice Fowler, Nordica, and Chas. Buckingham. Music by the Porto Rican police band. I was presented with a gold watch by the manager, Mr. Tohl, last week. The climate here agrees with all, and there are some beautiful scenes in and around the island."

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NOTES FROM W. B. WATSON'S AMERICAN BURLESQUES.—The present season, which will close in Buffalo, N. Y., week of May 11, has been the most profitable one ever experienced by a burlesque organization, and next season's outlook for Mr. Watson is very encouraging for his different attractions. The Oriental Burlesques, not on the wheel of vaudeville houses the past season, has met with success everywhere presented, and has proved itself a large financial winner. "Mickey Finn," a farce comedy, also under Mr. Watson's management, is now on its thirty-eighth week of a highly successful season, its business on night stands being something phenomenal. "The King of the Coal Fields," Mr. Watson's latest venture, a sensational romantic drama, is meeting with well deserved success and patronage everywhere presented. All of the above mentioned attractions are booked solid for next season, as well as his new melodrama, "Trinity Chimes." Contracts have been closed for new special scenery, wardrobe, printing, etc., for all of the above attractions, and everything will be new, bright and thoroughly up to date for next season's campaign.

VIOLET PALMER, comedian and mimic, while playing at Peoria, Ill., met with a very painful accident. He was roller skating in the rink when he tripped and fell, dislocating his elbow and breaking his arm. He was removed in an ambulance to the hospital for treatment.

MARCELETTE FAYAR, who does a dancing specialty in the "Little Duchesse" Co., was taken seriously ill while at Chicago, Ill., but has so far recovered that she expects to rejoin the company at Boston, Mass.

MORRIS and BERGER'S Carnival Co., which will open May 30, at Pittsburg, Pa., for two weeks.

W. A. and LOTTIE ROYME have finished their Western engagements, including the Kohl & Castle circuit, and are this week at Proctor's Theatre, Albany, N. Y. They have been engaged for next season by F. E. Johnson for his big scenic production, "Way of the Wicked."

VIOLET MARCOTTE is in her ninth week of directing the Stock Burlesque Co. at the Howard Athenaeum, Boston, Mass.

NOTES FROM THE MAUD STANLEY SPECIALTY CO.—We open the Summer season May 4, playing one night stands through Maine, New Hampshire, Vermont and New York States. Our new special number has arrived, and is fine. Roster of company: J. Thornton, manager; H. L. Colburn, assistant; E. Beattie, advance; Maud Stanley, operatic soprano; Colburn and Grenache, novelty act ("Reuben's Rumble"); the Thorntons, comedy sketch team; Hazel Reynolds, dainty soubrette and French dancer; James Neary, comedian and dancer; May Jeffs, accompanist.

HARRY WOLFF, German comedian, has joined hands with Jean Foxcroft, female impersonator, and the team will be known as the Foxcroft Bros. They will work the parks during the Summer, in their new act, "The German Senator and the Leading Lady."

ALICE REYNOLDS, of the team, Reynolds and Gracie, was made a member of the F. O. E., at Guthrie, Okla. Ter., on April 26. The team are still at the Standard Theatre, at Guthrie, and will be seen on the Savoy circuit shortly.

JOHN SEMMOR, comedian and dancer, has severed his connection with the Barton Sisters' Co., after a successful season of forty weeks.

THE THREE RICHARDS closed their opera house dates May 2, and opened their Summer dates at Selma, O., May 4, at Edgewater Park, and are booked solid until the middle of August.

"WHIRLING THE LOOP" is the title of the latest sensation, which promises to outdo its predecessors in the same line. It consists of a combination cycle whirl and the loop loop, and besides possessing all the dangers of both it is a greater novelty than either. The rider, in "whirling the loop," does not depend upon an inclined chute for his momentum, but acquires it himself by pedalling around the "cyclo" wheel, from which, when he has acquired sufficient speed, he guides his wheel up an incline to the loop, which he then circles, pedalling all the while. Another feature of the act is that the rider, after circling the loop the loop, drops his wheel and dismounts within twenty feet of the loop. Mr. Allen is the originator of "Whirling the Loop."

BADO and BERTMAN report success over the Poll circuit with their latest success, "The New Girl." They expect to put James Gorman's act on in the near future.

EMMA WITT and the Wilson Trio, at the close of the Rice & Barton Rose Hill Co., go on the Orpheum circuit for eight weeks, in a new sketch, written by Miss Witt, entitled "The Eagle's Flight."

MR. and MRS. LARRY SHAW begin on May 30 a fourteen weeks' engagement on Maurice Boom's circuit of parks, and have Tony Pastor's, Kohl & Castle and the Orpheum circuits to follow.

COLLINS and MA DELL, and TERRILL and SIMON have joined hands, and will produce a big musical comedy sketch, which has been written for them. The four are busy with rehearsals, and have already received some good offers for next season.

THE FOLLOWING have been engaged for Watson's American Burlesques for next season: Billy W. Watson, the Two Hewitts, McFarland and Murray, Harry B. Lester, Bat Heller Sisters, Ida May Austin, Langtry Ashton, Kitty Lucretia, Lizzie Howe, Minnie Collins, Jeannette Dupre, Edith Crawford, Anna Waltham, Kitty Thorne, Bessie Clayton, Frankie Potter, Edna Wayne, Freda Carroll, Leona Raymond, Lora Creighton, Florence Andrews, Zola Zeb and Bonnie Vance.

BROWN, HARRIS and BROWN close with the Vanity Fair Co. in New York, week of May 18, and open in Chicago week of June 7, for twelve weeks. Florence Hill, who goes with the Four Browns next season, will work as Louise Brown in their act.

THE DELOYS, Myrtle, Eddie and Capitola, after a successful tour through Colorado, have signed with the Ray's Big City Show, which will open at Kansas City, Mo., May 11.

BREDAUD and BEDARD have separated.

WILL HARRISON, baritone, was thrown from a trolley car in Philadelphia April 22. His injuries have compelled him to cancel all his contracts for the present.

KERN and FREEMAN are rehearsing their new act, "Topics of the Day," written for them by J. J. Warren, and will open on the Western circuit of parks early in May.

MORGAN and FAGAN write that they are doing well with their new act, and are booked for sixteen weeks at the Summer parks. They will go to the Pacific coast in September for a three months tour, but will return in time to open in New York Christmas week. They are booked almost solid until April, 1904.

JESSIE BABE, known as the "Kansas City Nightingale," who has been laying off in Cincinnati, O., with a severe attack of laryngitis, is much improved and will continue her vaudeville work after May 20.

THE THURGOOD SISTERS, who have just closed a long season in the vaudeville houses of the Northwest, will rest in Chicago for the Summer. They are engaged for season 1903-4 with the Duncan Clark Lady Minstrels.

JOHNNY HOWARD, acrobat and comedian, closed with the Glenwood Comedy Co., April 20, and opened at Elmington's Music Hall, Baltimore, Md., last week, with the Marnetto show to follow, this making his second season with that show.

LOTTIE WORTH, after his recent illness, re-joined the Jolly Grass Widows Co. in Detroit, Mich., April 12. The team of Hartford and Worth are booked for the Summer in a big scenic specialty in three scenes.

TOM WATERS, "tramp pianist," who, together with his assistant, Major Caspar Nowak, has been the feature of Robie & Mack's World Beaters this season, writes that they will end their thirty-six weeks' engagement at the People's Theatre, Cincinnati, May 9. They have been re-engaged for next season. Mr. Waters' Summer season with his musical comedy, "O'Flynn's Stone Wall," will, Mr. Waters adds, commence May 29, the time for which is all filled, and a large percentage of the dates are guaranteed and benefits. "O'Flynn's Stone Wall" has done a big business in the New England States during the past two years. From his recent ad. in *The Clipper* for people Mr. Waters received over two hundred letters, which proves what a valuable medium the OLD RELIABLE is for advertising.

WM. LA BELLE reports success playing clubs in and about New York City, in his juggling and hoop rolling act.

BARR AND EVANS write that since leaving the "Looping the Loop" Co. they have played every week. They have signed with J. W. Gorman for the Summer, and on August 3 they begin rehearsing with the Village Postmaster Co. They play the Park Theatre, Worcester, Mass. this week.

ED. KEELY, agent, informs us that Pearl Irving, Lizzie Kelly, Alice Chesley, Howard and Love, Wossell and the Vivian Sisters played the Busy Bee Club, Summerville, April 30, and were a success.

WILLIAMS & ADAMS will take out the Black Crook Burlesque Co. for a seven weeks' tour. They will open at Youngstown, O., May 11.

HAR VERNON opens at Sam T. Jack's Theatre, Chicago, Sept. 17, for the stock. She celebrated her birthday in Syracuse, N. Y., May 1.

MAMIE BURCAW opened at the New Criterion Theatre, Tampa, Fla., April 13, and reports success. She has been engaged for the rest of the season.

PARKER AND ALVORA recently closed at the Trocadero Theatre, Philadelphia, and met with big success in their eccentric acrobatic act. They inform us.

FRANKLIN DENTON (Franklin F. Ferguson), of the Denton Comedy Four, announces his marriage on April 27, at Carni, Ill., to Mary Eyer, a non-professional. Mr. Denton will retire from the vaudeville next season and enter the dramatic field.

MILDRED FRANKLIN has closed with Watson's Americans Co., after a successful season of thirty-five weeks. She opens at the Palace Theatre, Boston, May 11, in the stock, after which she plays the Burt circuit of parks, being booked solid for the Summer.

THE WILSON TRIO are this week with the Rose Hill English Folly Co., in Chicago, doing their "Rudy" act. They will open in St. Louis on the Western park circuit.

W. H. LEWIS is engaged for the season as musical director at the Criterion Theatre, Tampa, Fla.

World of Players.

Notes from the Dot Karroll Co.: The house in Rondout was completely sold out before our arrival in town. The boxes were packed, and the musicians were obliged to give up their seats. The business was wonderful, considering that we appeared in Kingston a few months ago. Miss Karroll and company received an ovation, and, judging by the applause and laughter, everybody was pleased with star and players. Miss Karroll's debut into repertory has been wonderfully successful, so much so that she will be seen next season in weekly repertory, instead of three night stands. Her supporting company will be the strongest that money and good judgment can secure. The vaudeville features will be an entire performance in itself. We have secured nine first class royalty plays, all with special scenery and excellent printing, and, in conjunction with our bookings in first class houses of the East, our attraction will surely rank with the very highest. Through our advertising in *The Clipper* we've secured a number of clever performers and special vaudeville features. Our present season will close May 2, after a return engagement at Catskill, N. Y. The following members will leave for their separate homes: Chas. Conrad, to Philadelphia; Lew Strong, on a gunning expedition up the Hudson; W. A. LaVere, to Boston; Tommy O'Neil, to Oswego; Thomas Murray, to Auburn; Lou Lee, to Buffalo; Al. Block, to N. Y.; Alma Aiken, to Irene Myers Co.; Jack Davis, to N. Y.; Mr. Welsh and Miss Karroll, to N. Y., for two weeks, then to Newburyport, Mass.; Marie Gilmer, to N. Y., for two weeks, and then to Dingman's Ferry, Pa. After a word of thanks to *The Clipper* for past and present courtesies, we will rest on our laurels until July.

Wilbur Mack Co. Notes: Business continues good. We made many new friends in Rochester last week. We will close a four weeks' engagement on the Mable circuit May 23, and take a two weeks' rest before opening at Casino Park, Mansfield, O. Everybody is in the best of health, and nearly all the people are re-engaged for next season. Have had many letters in answer to our *CLIPPER* "ad." for people for the Western company.

Albert J. Massey announces his marriage on April 15 to Ella Kramer, a non-professional. Mr. Massey will retire from the stage and reside at Canton, Mass.

Kitty Kerwin Griffith, who has been playing Bridget O'Hara, in Wm. A. Brady's "Lovers' Lane" Co., this season, and Baby Gertrude Griffith, have gone to San Francisco to spend their Summer vacation.

The Harcourt Comedy Co. closed its season at Bangor, Me., Saturday, April 25.

Harry Clay Blaney Notes: Harry W. Fenwick has been engaged as leading man with Harry Clay Blaney, for his "Across the Pacific" Co. next season. Mr. Blaney will not produce his new play next season, as was originally intended, as this, the fourth season of the show, has been one of unprecedented prosperity, and the demand for it next season has been so great that he has concluded to continue with it.

Notes from Conroy & Mack's Comedians, P. P. Craft, manager: Business continues good with us and we will close the most prosperous season in the history of our attraction at Dover, N. J., May 16. Conroy & Mack have signed contracts to appear in a big city attraction next season, and they have awarded contracts for scenery, printing, etc. Dick Mack and wife will spend the Summer at the new home which they have just purchased at Washington, D. C.

Harry R. Vickers writes: "Alma Chester Co. continues to do a most excellent business. Our opening at Trenton was a sell out before the doors were opened, in the face of a big local ball (the Eagles) and an amateur performance. The success of the New Auditorium, at Burlington, saw our opening performance in Trenton, and induced Manager Bloom to cancel three nights at Red Bank and play with him. We are the first popular priced attraction to play the town in nine years. The company has five more weeks to follow, when we close our season."

Yale & Ellis Notes: Lucy A. Decker, of Chas. H. Yale & Sidney R. Ellis' "The Evil Eye" Co., was recently notified that a relative in France has left her an inheritance of 20,000 francs. Miss Decker will spend her Summer in a house boat on the Seine. Chas. H. Yale spent several days last week in New York, attending to details of next season's bookings.

Mamie Ellis, musical directress, has been seriously ill for four weeks, with typhoid pneumonia, at Wellston, O.

McPhee's Big Dramatic Co. Notes: The season's work included a trip to the coast, over the Canadian Pacific Railway, and return over the Great Northern Railway. The journey through British Columbia was made during the season when snowfalls were plentiful, and proved a very exciting trip, as we had several very narrow escapes. The company, consisting of twenty-five people, traveled in Mr. McPhee's palace car, La Tena. Our car was often attached to freight trains in traveling over the mountains of both railways. On the run from Golden to Revelstoke, B. C., when about three miles west of Albert Canyon Sliding, a snowslide struck our train, hurling the engine, tender and a car of coal down the embankment into the river. The engineer jumped, and escaped injury, but the fireman was carried down in the cab and taken out badly scalded; six rail lengths of track were torn up and buried under an avalanche of snow, rocks and dead trees. As a result of the snowslide we were twenty-four hours late in reaching Revelstoke. On our trip East, after passing through Cascade Tunnel, the freight train our car was attached to was dropping down the grade at a lively rate, when a hot box was discovered on our car and a stop made in order to fix it; the train had hardly come to a stop when some one who had climbed off of the car yelled "Jump for your lives!" and we lost no time in getting out of the car. Looking back up the mountain side we saw the rear end of a runaway freight train coming down upon us; luckily, we had stopped on a level stretch of track and the crew of the runaway succeeded in getting it under control and stopping it within a few car lengths of our car. It was a close call for us and it will be long remembered. Roster: A. D. McPhee, sole owner; Bert Rutherford, manager; Fred Hawley, J. W. Sights, J. B. George, Gibb, Britt, Doty, Neill, J. H. H. Duncan, J. H. Williams, D. H. Wombold, Mary Frances Haight, Pauline Sights, Mlle. La Tena Doucine, Little Forester, Forrest and Joe Sunde, chef. The company will close the season at Williston, N. D., when Mr. Sights will go to the University Hospital, at Ann Arbor, Mich., for treatment, and Mr. Sights will proceed to Red Lake Falls, Minn., to prepare for the vaudeville next season at the Repertory Co., which will occur May 11.

Mrs. Patience Griffiths died at her residence in Philadelphia on March 23. Mrs. Griffiths was an aunt of the late Frank Drew, and great grand aunt of Ethel Barrymore.

A. J. Hotchkiss is re-engaged as business manager for Geo. Samuels' "Convict's Daughter" Co. (Southern). Louise Meirese is also re-engaged for the same attraction.

Laramie, Wyoming, Notes: The opera house here has been all torn out, will be remodeled completely, and finished about September. Seats seven hundred and eighty, stage 42x70, and will take any scenery on the road. Will have four hundred new chairs, boxes on each side of the stage, and all new scenery. It will continue under the management of H. E. Root, Col. W. H. Root died April 11, in Salt Lake, very suddenly, from heart trouble, aged fifty-five years. He was an old friend of Bill Nye's and an old friend of Buffalo Bill's. Was a noted frontiersman and well known Elk "Col. Bill," as he was usually called, had an Indian village on Glen Island one season, and had a wild animal show at the same place East and Europe. He had been entertained by the nobility in England, and was known all over this country as a big hearted, thoroughly good fellow. His remains were brought to Laramie for burial, where his family resides.

In the suit of the Hopkins Amusement Co., of Chicago, against Charles Frohman the judgment of the Circuit Court of Cook County, Ill., is affirmed, and the Hopkins Company is retained in presenting the play, "Sherlock Holmes Detective."

Elsie Leslie is to join the ranks of the Shakespearean actresses. At the Manhattan Theatre, New York, on May 7, at a special matinee, she will appear as Katharine, in "The Taming of the Shrew."

Edgar Selden will, in addition to sending out the second edition of his "Peck" series, entitled "Peck and His Mother-in-Law Abroad," be associated with Jos. W. Spears in the production of "Papa's Angel Child," featuring Marie Trumbull. Mr. Selden will also present a melodrama, not yet named.

Geo. T. Meech has been engaged by Daniel V. Arthur for the remainder of the season with Stuart Robson, in "The Comedy of Errors."

Harry Wardell is in his ninth month with A. Q. Scammon's "Side Tracked" Co., playing the Dutch character part, and winning a success in it. At the close of this season he will return to New York City.

George Llewellyn writes: "I closed a successful and pleasant engagement with the Lehr & Williams Comedy Co. at Newport, Tenn., opening the Summer season with C. W. Parker's Big Stock Co. at Piquette, Pa., May 4, and then went to the Long Stock Co. for heavies, opening at Columbus, O., Sept. 1."

C. E. Heinrich writes: "I just closed a sixteen weeks' engagement with the Don C. Hall Co., this being my second season with the company. I closed at the Dr. D. Browning Medicine Co. This makes my fourth Summer season with them. The Don C. Hall Co. is doing a good business, and is headed for the coast. They travel in their own Pullman palace car."

The Ethel Dyffryn Co. closes its season at Portsmouth, N. H., May 9.

Mr. and Mrs. Edw. Wertley have been called home on account of the death of Mrs. Wertley's father. Mr. Wertley has returned to Greensboro, where he is running the completion of the Casino at Lindley Park, which will be opened at an early date.

A. W. Ellis and Helen Castle were married at Detroit, Mich., on April 22.

Madeline Clark has had a successful season of thirty-six weeks at the Stock Co., with "The Fatal Wedding" Co., which closed its season May 2, at Lawrence, Mass.

D. E. Hanlon, after playing a pleasant season with Porter J. White's "Faust" Co., returned to New York April 28, and was immediately engaged for Jacob Adler's Summer tour in "The Merchant of Venice," opening in Philadelphia, May 9, and playing all the principal cities in the East.

Harry C. Graves, trap drummer, with the "Uncle Sny" Co. of Eastern, closed his second season at Duluth, Minn., May 2.

Geo. H. Rowe resigned from the "Reaping the Harvest" Co. in Portland, Ore., and is with Harry Corson Clark, in stock, at the Baker Theatre there.

Rose Winchester, of the Glasgow Stock Co., underwent a surgical operation at the Lewis Hospital, Bay City, Mich., on April 22.

Dwight Pepple has closed a successful season as business manager of the Comedy Co. through the South, and has returned to his home in Toledo, where he will spend the Summer.

The Williams & Walker Co. sailed for Europe April 28.

Edwin H. Curtis has been engaged for the part of the Vicar of Robin Hood, in Cecil Spooner's "My Lady Peggy Goes to Town," which opened at Daly's Theatre, this city, for a run, May 4.

Rachel Lewis reports success with success in her first tour of the South, and return dates are offered everywhere. Miss Lewis will open at Newport News, Va., for a six weeks engagement, on May 11.

Rita O'Neal was granted an absolute divorce from Ross D. O'Neal, by Judge Fitzgerald, in this city, on April 29. Milliken & Nicholson were counsel for Mrs. O'Neal.

News concerning Klaw & Erlanger's attractions: Klaw & Erlanger's Spring production this season will be George V. Hobart and Edward E. Rose's new American farce, "John Henry," in which Dan Daly will play the title role. It will receive its premier in Philadelphia, May 11, and, after two weeks in that city, will be presented at the Herald Square Theatre, New York, opening Monday, May 25. Forbes Robertson and Gertrude Elliott, who will come to America next Autumn, under the direction of Klaw & Erlanger, in a dramatic version of Rudyard Kipling's "The Light that Failed," will bring over their original London company and complete scenic equipment. Elaborate preparations have been going on for several months for Klaw & Erlanger's coming production of "A Midsummer Night's Dream," in which N. C. Goodwin will appear as Bottom. This production will open at the Knickerbocker Theatre, New York, next October. John J. McNally is at work on his new farce for the Rogers Brothers, "The Rogers Brothers in London." Klaw & Erlanger will make this the most elaborate production in which they have yet presented these comedians. It will be the opening attraction at their New Amsterdam Theatre in the Autumn. "Ben Hur" will close its season at Hartford, Conn., Saturday, May 23. Next season Klaw & Erlanger will open their reconstructed New York Theatre with the elaborate revival of "Ben Hur," utilizing the scenic equipment constructed expressly for the London Drury Lane production. The company that has been touring the country during the past three seasons, the Knickerbocker Theatre, New York, will be kept on the road, and will go as far West as the Pacific coast. The Rogers Brothers, in "The Rogers Brothers in Harvard," will close their tour in Norwich, Conn., on Decoration Day.

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presenting "Saved from the Sea." "The Queen of Chinatown" was capitally presented last week, and attracted the patrons in force. Monday and Tuesday of next week, afternoon and evening, performances are given for the benefit of the employees of the house.

ARCH STREET THEATRE (Alexander Wur-

ster, manager).—What has been a successful season for the German company at this house closed with last Saturday night's performance. Alexander Wundt, who has managed the enterprise so satisfactorily throughout the season, is compelled by ill health to resign, and active charge will be assumed next season by Charles Sanke.

KITH'S NEW THEATRE (H. T. Jordan, resident manager).—Headline the very strong bill this week are: The Floradora Double Sextette, Will M. Cressy and Blanche Dayne (their second week), and the Three Mortons, while the balance of the bill includes: Mr. and Mrs. Jimmy Barry, the De Forests, Ed. J. Reynolds, Charles W. Littlefield, Three Olanos, Layline-Cameron Trio, the De Witts, Allen Wightman, Emma Coffey, Roltale, Robin Frenn, Anna Whitney, and Keith motion pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The current week ends the season at this house, and the burlesques, "The Girl With the Pancake Hat," "The President in Yellowstone Park," and "The Tom's Cabin," with the interesting first part and entertaining specialties, furnish a fitting bill for the close of a very successful season. Stephen C. Foster's songs will be sung Saturday afternoon and evening.

LYCEUM THEATRE (John G. Johnson, manager).—Harry Bryant's Burlesques hold the boards this week, presenting a meritorious programme. Next week brings the Bowery Burlesques. With plenty of attractive girls and a cleverly arranged programme, the Lyceum Burlesques earned their success last week.

THEATRO (Floyd Lauman, manager).—Emilia's New York Girl Company is furnishing the current bill at this house. The burlesques displayed plenty of talent last week, and were liberally rewarded by the patrons.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—Harry Morris' Night on Broadway Company is the current week's offering at this house. The burlesques are underlined for the coming week. Encouraged by a houseful of patrons each night, the Blue Bloods Burlesques furnished admirable entertainment last week.

SIXTH AND ANCHOR MUSICAL (C. A. Bradenburgh, manager).—In the curio hall this week are: F. D. Hewes, the white Yogi; Capt. Human, marine exposition; Sig. Balmos, human salamander; Chas. Millman, musical artist, and Prof. Leroy, magician. In the theatre the entertainment includes the farce, "Wanted, a Wife," and a vaudeville programme, furnished by John E. Waller, the Conroys, Alice Magill, Wayne and Lamar, Kathryn Wiley, Caspar Brothers, and the cinema.

NORTH. Jacob P. Adler, Hebrew tragedian, will appear with an English company at the Academy of Music, for three performances of "The Merchant of Venice," on Saturday night of this week, and Tuesday and Wednesday nights of next week. Maude Eddels is to join the stock company at the Grand Opera House shortly. Barnum & Bailey's Circus is exhibiting here this week, leaving a late location at Belmont and Parkside Avenues, a street performance given Monday morning, and two performances under the tent daily.

PITTSBURGH.—There is a plethora of tent and animal shows in our burg. Pawnee Bill's Wild West, the Walter L. Main Circus, and Hagenbeck's trained animals are in competition, and Ringling Bros.' Circus is billed for May 18 and 19.

ALVINE THEATRE (Nixon & Zimmerman, managers).—"A Chinese Homecoming" 4 and week. Lulu Glaser drew will up to 2. "Impudence," for the first time here, 11-16.

BLISS THEATRE (M. G. Glick, manager).—"On the Suwanee River" began 4, and will continue up to 9. The Smart Set next week. "At Cripple Creek" closed 2.

EMPIRE THEATRE (E. J. McCullough, manager).—Hagenbeck's trained animals have an immense advance sale for 4 and week. "An Actor's Romance" proved a big winner up to 2. Nothing underlined as yet for 11.

GRAND OPERA HOUSE (Harry Davis, manager).—"The Chimeras" will hold the stage this week, when the third week of the season will be inaugurated with "As You Like It." "The Pride of Jennico" was shelved 2, having done a big week's business.

AVENUE THEATRE (Harry Davis, manager).—Sunday, Four Bard Brothers, Mr. and Mrs. Kelsey, Smith and Fuller, George H. Wood, Stinson and Merten, Dorothy Neville, Johnson and Wells, Manning and Du Crow, Harry Wise, Juggling Zimmer, the Gregsons, and the cinematograph ought to insure a commensurate during the week beginning with the standing room only sign, which has been displayed nightly at this house for a long time past.

DOUGLASS THEATRE (Harry W. Williams, manager).—Leverly's Minstrels began a week's engagement last week's business was all the house could hold.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—W. B. Watson's American Burlesques arrived 4 for a week's visit. The third week's business closed 2, having done an immense business.

PAWNEE BILL'S WILD WEST.—This admirable illustration of life in the far West exhibited at Exposition Park 4, 5, to very large attendance, and gave general satisfaction. The entertainment is the largest and best in all departments that Pawnee Bill has ever had on the road.

WALTER L. MAIN'S SHOW.—This well known circus, which is exceedingly popular here, is listed to show at the Grand Opera House, of our suburbs 11, and all indications point to an immense business.

RINGLING BROS.' CIRCUS.—Things are fast approaching cherry ripeness for the exhibition of the Ringling Bros.' Circus, to be given here at the Ringling Brothers' have a host of personal friends here, and there have been many tickets sold already in advance.

DOTLERS.—Stage Manager Jack C. Huffman says he will have the largest and most realistic show ever seen in our city. His stage to represent the Forest of Arden when "As You Like It" is produced at the Grand Opera House, 11. There are four baby lions, born recently at our Highland Park Zoo, which are proving a great attraction there. The Grand Opera House has to close its season much earlier than usual this year, because of the widening of Diamond Street, the thoroughfare upon which the rear portion abuts. The theatre will have to be practically rebuilt during the coming summer.

HARRISBURG.—The opening of the circus season brought bad and good business. The best crowds came the latter part of the week. The circus, however, is not so popular as it was. The Clara Turner Co. did fairly well on the week, and won great favor. Jefferson De Angelis comes May 4, and the balance of the week will be taken up with the Davidson Comedy Co.

ON THE SIDE.—The circus season opened here auspiciously with the Welsh Brothers' Show, April 27-28. This enterprise came in a much enlarged form, and at three performances people were turned away. It was the largest business done here in two days by a tented enterprise. Colonel M. H. Welsh and Clinton Newton were guests of the Forster Club 28. General Manager H. H. Whittier, who was here 28, in the interest of the Indian Bill Wild West Show, shook hands with his many friends. He was the guest of Colonel Welsh the same date, and was also entertained by the Forster Club boys. Edward Kennedy, treasurer of Frank McCormick, twenty-four hour man, and Mrs. McCormick, all of this city, who are with the Welsh Brothers' Circus, were given a warm welcome. The Indian Bill Wild West Show will be

here June 20. Barnum & Bailey's "gold" car, in charge of Samuel Hedges and R. W. Hamilton, advertising contractor, was here 29. The show, coming May 20. The Welsh Brothers did a big business at Middletown, Pa., May 1. Goodall's "Countdown 400" has been drawing big crowds at that place. They will shortly start on their tour. J. H. Miller, who was with the Ad Carlisle Show, has signed as program with the Indian Bill Wild West Show. Manager Frank Orr, of Chambersburg, Pa., was here 28. Stanley Lewis, advertising contractor with the Welsh Brothers' Circus, presented Jack O'Brien, the clown, with a gold watch April 27. The Alonzo Hatch Musical Co. will appear at Middletown, Pa., 8. "Foxy Grandpa" did well at Carlisle, Pa., 29. Parkank Park is being put in shape for the opening, May 30. The W. M. Tait Cinematograph Co. did a big business at Oberlin, Pa., 30. Ben J. Lander assisted, introducing his illustrated songs.

Scranton.—At the Lyceum (A. J. Duffy, manager).—Quinlan & Wall's Minstrels May 5. "Rogers Bros. in Harvard" 11. Paul Gilmore, in "The Tyranny of Tears" 2, matinee and evening, had good houses. The Academy (A. J. Duffy, manager).—The Conroy & Mack Co. week of 4. "King of the Coal Fields" April 30-May 2, came, to good houses.

DIXIE THEATRE (Henry F. Dixie, manager).—Mrs. Fiske, in "The Girl With the Pancake Hat," 4. The season closed 30-May 2, with Wine, Woman and Song Co. The season at this house has been a prosperous one.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—The Burlesquers played, to a medium sized audience, April 27. "King of the Coal Fields" canceled 29. Jefferson De Angelis, in "The Emerald City," 30. "Rogers Bros. in Harvard" (weather hot) 30. "Rogers Bros. in Harvard" had good attendance at both performances, matinee and evening, May 2. Coming: Gorton's Minstrels 7, after which the house will be dark. This has been the most successful season in the history of the theatre.

Altoona.—At the Eleventh Avenue Opera House (C. C. Misher, manager).—The Gay Paris Burlesques attracted large audiences April 27, 28. "King Dodo" pleased a full house 29. The Black Patti Troubadours had a good house 30. "Rogers Bros. in Harvard" the Wilbur Mack Repertory Co. 4-8. The Burlesquers 9. "Thelma" 11. "Winchester" 12. "King of the Coal Fields" 13. Ward and James 14. The Harry Lacy Vaudeville Co. was booked May 1, but canceled on account of the illness of May 1.

OHIO.

Cincinnati.—The presence of the circus in the outskirts of Porkopolis—Norwood, Cumminsville and Covington—had the effect of depopulating some of the theatres. John Robinson's Big Shows played to enormous business at Norwood, and at Covington, performance not marked by the turning away of late comers. The Lyceum is the first of the downtown houses to close its doors, and the Walnut Street Theatre will follow suit in another week. The Grand Opera House has announced the opening of Chester Park May 17, but at this writing the temperature is way down, and the Queen of May came wearing a fur bonnet and ear muffs.

New Grand Opera House (Harry R. North & John H. Havlin, managers).—F. C. Whitney will present the Whitney Opera Company, in "When Johnny Comes Marching Home," May 4. Last week, under the direction of the Messrs. Sire, Mabelle Gilman was caught in "The Moving Bird," and the Rosenfeld-Sloane opera proved to be one of the most charming entertainments of the season.

Roland Carter, Louise Mackintosh, Maude Alice Kelly, Frank Deane and Edgar Anderson, created cleverly and cleverly a clever cast. Business was only fair. Liebler & Co.'s star cast production of "Romeo and Juliet," with Kyrle Bellew and Eleanor Robson in the title roles, will be put on matinee 7. "A Chinese Homecoming" 11. "The Pride of Jennico" 12. "Winchester" 13. "King of the Coal Fields" 14. "The Moving Bird" 15. "The Smart Set" 16. "The Girl With the Pancake Hat" 17. "The Emerald City" 18. "The Emerald City" 19. "The Emerald City" 20. "The Emerald City" 21. "The Emerald City" 22. "The Emerald City" 23. "The Emerald City" 24. "The Emerald City" 25. "The Emerald City" 26. "The Emerald City" 27. "The Emerald City" 28. "The Emerald City" 29. "The Emerald City" 30. "The Emerald City" 31. "The Emerald City" 32. "The Emerald City" 33. "The Emerald City" 34. "The Emerald City" 35. "The Emerald City" 36. "The Emerald City" 37. "The Emerald City" 38. "The Emerald City" 39. 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V
Van Dyke & Eaton Repertory (C. Mack, mgr.)—Davenport, Ia., May 11-22.
Van Dyke & Eaton Repertory, H. Walter Van Dyke—Janesville, Wis., May 4-9, Beloit 11-16.
Vernon Stock (Benj. B. Vernon, mgr.)—Elleauville, N. Y., May 4-9.

W
Walsh, Blanche, in "The Resurrection" (Wagonhals & Kemper, mgrs.)—Easton, Pa., May 6, Lancaster 8.
Willard, E. S., Repertory—Toronto, Can., May 4-9, London 11, Hamilton 12, Ottawa 14-16.
Weber & Fields' All Star Stock (Weber & Fields, mgrs.)—Philadelphia, Pa., May 6, 7, Cincinnati, O., 10.
Warfield, David, in "The Auctioneer" (David Bolzano, mgr.)—N. Y. City May 4, indefinite.

Wilson, Al. H., in "The Prince of Pilsen" (Charles H. Yale & Sydney R. Ellis, mgrs.)—Chippewa Falls, Wis., May 6, Duluth, Minn., 7, St. West Superior, Wis., 9.
Walsh, Joseph, in "The Peddler" (Sullivan, Harris & Woods—Richmond, N. Y., May 4-6).

Ward & Vokes, in "The Head Waters" (E. D. Stair, mgr.)—Boston, Mass., May 4, indefinite.
Winston, Laura, Stock—Red Cloud, Neb., May 4-9.
Winchester & Wood's Comedians—Malone, N. Y., May 4-6, Rouse Point 7-9.
Vard Dramatic—Sait Lake City, U., May 11-30.

"When the Bell Tolls" (Traverse-Vale, mgr.)—Chicago, Ill., May 3-9, St. Paul, Minn., 10-16.
"Why Women Sin"—Baltimore, Md., May 4-9, Philadelphia, Pa., 11-16.
"Weary While Walker"—Fall River, Mass., May 4-9, Worcester 11-16.
"Why Women Love" (A. D. Cameron, mgr.)—Boston, Mass., May 4-9.

"When We Were Twenty-one" (Morris & Hall, mgrs.)—Providence, R. I., May 4-9.
"Younger Brothers, Bank Robbers" (R. L. Crescy, mgr.)—South Chicago, Ill., May 10.
"York State Folks" (F. E. Wright, mgr.)—Chicago, Ill., May 11-23.

Z
"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.)—San Francisco, Cal., May 4-9, San Jose 10, Fresno 11, 12, Oakland 13, 14, Stockton 15, Sacramento 16.

MUSICAL.

Aborn Opera, A. presenting "The Serenade" and "Rob Roy" (Miller & Sargent, mgrs.)—Cleveland, O., May 4-9, Washington, D. C., 11-23.
Aborn Opera, B. presenting "The Jolly Musketier" and "The Wizard of the Nile" (Miller & Sargent, mgrs.)—Cleveland, O., May 4-9, Washington, D. C., 11-23.

Aborn Opera, C. presenting "The Highwayman" and "Fra Diavolo" (Miller & Sargent, mgrs.)—Cleveland, O., May 4-9, Washington, D. C., 11-23.
Aborn Opera, D. Grand Opera Double Cast (Miller & Sargent, mgrs.)—Washington, D. C., May 4-9.

Bostonians, Barnabee & MacDonald's (Chas. R. Bacon, mgr.)—Buffalo, N. Y., May 4-9, Niagara Falls 7, Rochester 8, 9, Ithaca 11, Syracuse 12, Utica 13, Schenectady 14, Troy 15, Glens Falls 16.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Rennettsville, S. C., May 6, Fayetteville, N. C., 7, Raleigh 8, Goldsboro 9, Wilson 11, Newbern 12, Kingston 13, Greenville 14, Tarboro 15, Weldon 16.

Bijou Musical Comedy—Memphis, Tenn., May 4, indefinite.
Black Path's Troubadours (Voelkel & Nolan, mgrs.)—Philadelphia, Pa., May 4-9, Baltimore, Md., 11-16.
"Hugonastor" (W. P. Cullen, mgr.)—Altoona, Pa., May 9.
Cahill, Marie, in "Nance Brown" (Daniel V. Arthur, mgr.)—N. Y. City May 4, indefinite.

Castle Square Opera (Henry W. Savage, mgr.)—Milwaukee, Wis., May 4-9, Detroit, Mich., 11-16.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Hartley, Can., May 6, Stanstead 7, St. John S. Can., May 10, Montreal 10-13, Lachine 14.
Canadian Colored Concert (William Carter, mgr.)—Wauson, O., May 8, Delta 9, 10, Bryan 11, West Unity 12, Montpelier 13, Butler, Ind., 14.

"Chinese Honeycomb" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Boston, Mass., May 4, indefinite.
"Chinese Honeycomb" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., May 4-9, Cincinnati, O., May 11-16.
"Chaperons" (Frank L. Perley, mgr.)—St. Louis, Mo., May 4-9, Mansfield, O., 12.
Daniels, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Boston, Mass., May 4-9, N. Y. City 11, indefinite.

De Angeli, Jefferson, in "Emerald Isle"—Reading, Pa., May 6, Hazleton 7, Wilkes-Barre 8, Carbon 9, 10.
Duss, Metropolitan Opera House Orchestra (J. S. Duss, conductor)—Knoxville, Tenn., May 6, Atlanta, Ga., 7, Nashville, Tenn., 8, Memphis 9, 10, St. Louis, Mo., 11, Kansas City 12, Topeka, Kan., 13, Lincoln, Neb., 14, Omaha 15, Des Moines, Ia., 16.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Columbia, Pa., May 8.

Glaser, Lulu, Opera, in "Sally Varden" (F. Whitney, mgr.)—Philadelphia, Pa., May 4-9.
Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers, mgrs.)—St. Louis, Mo., May 4-9, Cleveland, O., 11-16.
Ginn Musical Comedy—Atlanta, Ga., May 4-9.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Newark, N. J., May 4-9, Brooklyn, N. Y., 11-16.

Held, Anna, in "The Little Duchess" (F. Ziegfeld, Jr., mgr.)—Boston, Mass., May 4-9.
Howe's Lenna Ladies Orchestra—Rockville, Conn., May 6, Winsted 7, Torrington 8, North Adams, Mass., 9.
"John Henry" (Luna Daly & Erlanger, mgrs.)—New Haven, Conn., May 14, Philadelphia, Pa., 18-23.
Kilkes Band, Cameron Brown's (T. P. J. Powers, mgr.)—Catskill, N. Y., mat. and Kinston May 6, Yonkers 7, Fishkill on the Hudson, mat. and Peekskill 8, N. Y. City 9, 10, Stamford, Conn., 11, Waterbury 12, Bridgeport 13, Wallingford, mat. and Meriden 14, Clinton, Mass., 15, Marlboro, mat. and South Framingham 16, Boston 17.

"Knickerbocker Girl" Josephine Hall—Philadelphia, Pa., May 4, indefinite.
"King Dodo" (A. Henry W. Savage, mgr.)—N. Y. City May 4-9, Chicago, Ill., 11, indefinite.
Liberal's Military Band—St. Louis, Mo., May 4-9.

"Peggy from Paris" (Henry W. Savage, mgr.)—Chicago, Ill., May 4-9, Boston, Mass., 12, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City May 4, indefinite.
"Princess Chie" (John P. Slocum, mgr.)—Montreal, Can., May 4-9.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Washington, D. C., May 4-9, N. Y. City 11, indefinite.

"Silver Slipper" (J. C. Fisher, mgr.)—Philadelphia, Pa., May 4-9.
"Strollers" (Marguerite Sylvia (Nixon & Zimmerman, mgrs.)—Niagara Falls, N. Y., May 6, Buffalo 7-9.
"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City May 4, indefinite.
"Tenderloin"—Chicago, Ill., May 3, indefinite.

Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Troy, N. Y., May 8, North Adams, Mass., 7, Albany, N. Y., 8, Waterbury, Conn., 9, Fall River, Mass., 10.
Whitney Opera Co., presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Cincinnati, O., May 4-9, Chicago, Ill., 10, indefinite.
Wilber Opera—Utica, N. Y., May 4-9.
"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City May 4, indefinite.

VARIETY.

American Burlesques (W. B. Watson, mgr.)—Pittsburg, Pa., May 4-9, Buffalo, N. Y., 11-16.
Bryan's Burlesques (Harry C. Bryant, mgr.)—Philadelphia, Pa., May 4-9, N. Y. City 11-16.
Bowers Burlesques, Hurlig & Seamon's—N. Y. City May 4-9, Philadelphia, Pa., 11-16.

Bohemian Burlesques (Thomas W. Miner, mgr.)—Rochester, N. Y., May 4-9.
Bon Ton Burlesques (Ed. F. Rush, mgr.)—Youngstown, O., May 4-9.
Black Crook Burlesques (Sam Williams, mgr.)—Youngstown, O., May 4-9.
Brigadier Burlesques—Brooklyn, N. Y., May 4-9.

City Sports (Phil. Sheridan, mgr.)—Buffalo, N. Y., May 4-9, season ends.
Circus Club (Louis Harris, mgr.)—Minneapolis, Minn., May 3-9, St. Paul 10-16.
Cracker Jacks (Harry Leon, mgr.)—N. Y. City May 4-9.
Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—Leroy, Minn., May 4-9, Spring Valley 11-16.

Countdown 400 (R. C. Pugsley, mgr.)—Steelton, Pa., May 1-7.
Dainty Pares (James Barnes, mgr.)—Bridgeport, Conn., May 8, 9, Philadelphia, Pa., 11-16.
Great Lafayette (T. G. Lafayette, mgr.)—Newark, N. J., May 4-9.
Hopkins' European Stars—Milwaukee, Wis., May 3-9.

High Flyers Burlesques (Charles E. Taylor, mgr.)—N. Y. City May 4-9.
Innocent Beauties—Grand Rapids, Mich., May 4-9, Milwaukee, Wis., 10-16.
Irwin's Fred, Big Show—Albany, N. Y., May 4-6.
Jolly Grand Widows (Geo. W. Hogan, mgr.)—Troy, Can., May 4-9.

Jack's, Sam T. Own (Mabel Hazelton, mgr.)—Montreal, Can., May 4-9.
Knickerbockers (Louis Robie, mgr.)—Cleveland, O., May 4-9.
Lafayette, the Great (T. G. Lafayette, mgr.)—Boston, Mass., May 4-9, Elizabeth, N. J., 11-16.
London Belles, Rose Sydell—Boston, Mass., May 4-9.

Miss New York Jr. (Joseph Oppenheimer, mgr.)—Kenton, O., May 6, Bellefontaine 7, Springfield 8, Hamilton 9, Cincinnati 10-16.
Majestics (Fred Irwin, mgr.)—Indianapolis, Ind., May 4-9, Cleveland, O., 11-16.
New Royal, (A. E. Leavitt, mgr.)—Detroit, Mich., May 4-9.
Night on Broadway (Harry Morris, mgr.)—Philadelphia, Pa., May 4-9, N. Y. City 11-16.

Orient Burlesques (W. B. Watson, mgr.)—Brooklyn, N. Y., May 4-9, Philadelphia, Pa., 11-16.
Parisian Widows (L. Lawrence Weber, mgr.)—Brooklyn, N. Y., May 4-9.
Rents-Santley (Abe Leavitt, mgr.)—Hartford, Conn., May 4-9, New Haven 7-9.
Rice & Barton's Big Gaiety—N. Y. City May 4-9, Newark, N. J., 11-16.

Reeves, Al.—St. Louis, Mo., May 4-9, Chicago, Ill., 10-16.
Smile, the Great (T. G. Lafayette, mgr.)—Columbus, May 11-16.
Trans-Atlantic Burlesques, Hurlig & Seamon's—St. Paul, Minn., May 3-9.
Topsy Turvy Burlesques—Washington, D. C., May 4-9.

Trocadero Burlesques (Waldron & Bryant, mgrs.)—Milwaukee, Wis., May 3-9.
Thoroughbreds (Frank B. Carr, mgr.)—Chicago, Ill., May 3-9.
Trans-Oceanic Specialty—Wheeling, W. Va., May 4-9.
Utopians (T. W. Dinkins, mgr.)—Louisville, Ky., May 4-9.

Vaulty Fair (Robert Manchester, mgr.)—Providence, R. I., May 4-9, Boston, Mass., 11-16.
Wine, Woman and Song (M. M. Thiese, mgr.)—Salem, N. J., May 7, Bridgeton 8, Elizabeth 9, Paterson 11-16.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Cincinnati, O., May 3-9.
West End, Herbert, Vaudeville—Olympia, Wash., May 6, Hoquiam 7, Aberdeen 8, Ellensburg 9, North Yakima 11, Spokane 12, 13, Missoula, Mont., 14, Helena 15, Great Falls 16.

W. J. Jones (C. A. Morton, mgr.)—Whitefield, N. H., May 6, Colebrook 7, Sherbrook, P. Q., 8, 9.
American Juvenile (J. S. Hoffman, mgr.)—Dover, Del., May 6, Middletown 7, Chester, Md., 8, 9, Smyrna, Del., 11, Delaware City 12, Salem, N. J., 13, 14, Bridgeton 15, 16.
Barlow & Wilson's (Lawrence Barlow, mgr.)—Binghamton, N. Y., May 6, Susquehanna 7, 8, Norwich, N. Y., 8, Richfield Springs 9, Oneonta 11, Troy 12, Saratoga 13, Albany 14.

Fish, G. (R. J. Diegle, mgr.)—Hammond, Ind., May 6, South Bend 7, Port Huron, Mich., 8, Stratford, Ont., 9, St. Thomas 11, London 12, Woodstock 13, Toronto 14-16.
Gorton, C. C. Pearl, mgr.)—Wellsboro, Pa., May 6, Williamsport 7, Lock Haven 8, Renovo 9, Kane 11, St. Marys 12, Austin 13, Coudersport 14, Wellsville, N. Y., 15.
Gideon's (Harry F. Curtis, mgr.)—Kankakee, Ill., May 6, Niles, Mich., 8, Benton Harbor 9, Battle Creek 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

III Henry's—Mankato, Minn., May 6, Owatonna 7, Winona 8, La Crosse, Wis., 9, Haverly—Pittsburg, Pa., May 4-9.
Haverly & Dockstader's (J. H. Decker, mgr.)—Bridgeport, Conn., May 7, Newark, N. J., 11-16.
Quinlan & Wall's (Daniel Quinlan, mgr.)—Oswego, N. Y., May 6, Elmira 7, season ends.

Vogel's (John W. Vogel, mgr.)—Filint, Mich., May 6, Bay City 7, Alpena 8, Saginaw 9, Ann Arbor 11, Ypsilanti 12, Tecumseh 13, Adrian 14, Hillsdale 15, Coldwater 16.

CASES.

Barnum & Bailey's—Philadelphia, Pa., May 4-9, Washington, D. C., 11, 12, Baltimore, Md., 13-15, Wilmington, Del., 16.
Busby Brothers—Monticello, Ill., May 6, Sullivan 8, Engham 9, Newton 11, Olney 12, Grayville 13, Eldorado 14, Benton 15, Plankerville 16.
Forepaugh & Sells Brothers—Enid, Okla., May 6, Wichita, Kan., 7, Emporia 8, Topeka 9, Kansas City, Mo., 11, 12, St. Joseph 13, Nebraska City, Neb., 14, Lincoln 15, Omaha 16.

Frisker Brothers—Lansing, Mich., May 6, Main, Walter L.—Jennette, Pa., May 6, Latrobe 7, Johnstown 8, Apollo 9, Pittsburgh 11, McKeesport 12, Conneville 13, Brad-dock 14, New Brighton 15, Youngstown, O., 16.
Ringling Brothers—St. Louis, Mo., May 4-9, Indianapolis, Ind., 11, Hamilton, O., 12, Dayton 13, Springfield 14, Columbus 15, Zanesville 16.

Sig. Sautelle's—Rome, N. Y., May 6, Utica 7, Boonville 8, Herkimer 9, Little Falls 11, Fort Plain 12, Gloversville 13, Johnstown 14, Amsterdam 15, Schenectady 16.
Walsh Brothers (John T. & M. H. Walsh, mgrs.)—Medina, Pa., May 6, West Chester 7, Potstown 8, Phoenixville 9, Norristown 11, Bristol 12, Camden, N. J., 13, 14, Salem 15, Bridgeton 16.

MISCELLANEOUS.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Kearney, mgr.)—May 4-23.
Bostock's Trained Animals—Manchester, N. H., May 6-9.
Crystallex (M. H. Walsh, mgr.)—Litchfield, Conn., May 4-9, Derby 11-16.
De Kroke Brothers Amusement—St. Louis, Mo., May 4, indefinite.
Dobbin's Continental Carnival—Schenectady, N. Y., May 6-16.

Flint, Mr. and Mrs., hypnotists (Herbert H. Flint, mgr.)—Elkhart, Ind., May 4-9, Madison, Wis., 11-16.
Gentry's Pony and Dog Show—Richmond, Ind., May 6.
Hagenback's, Carl, Trained Animal Exhibition—Pittsburg, Pa., May 4-9.
Hammett's Pantomime Show (F. Hammett, mgr.)—Springville, Me., May 7, Bradbury 8, Huxton 9.

Herbert, hypnotist—Bristol, Conn., May 4, indefinite.
Knowles, Mr. and Mrs., hypnotists (Elmer K. Knowles, mgr.)—Beaumont, Tex., May 4-9, Jackson, Miss., 11-16.
Lowery Brothers Show—Allentown, Pa., May 6, 7, Catawqua 8, Seligford 9, Lansford 11, Tamaqua 12.

Nelson, Show (Charles Noble, mgr.)—Petersburg, Va., May 4-9.
Prescalle, hypnotist (Charles Hine, mgr.)—Lyndonville, Vt., May 4-9, Laconia, N. H., 11-16.
Parnes Bill's Show—Wheeling, W. Va., May 8, Steubenville, O., 9, Marion 14.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transpositions. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adeline & Rubber, Empire, Astabula Harbor, May 4-6; Empire, Hoboken, May 4-9.
Armstrong & Holly, Empire, Hoboken, May 4-9; Keith's, Newark, May 4-9.
Armstrong & Wright, Bon Ton, Jersey City, May 4-9; Pastor's, N. Y. C., 11-16.

Ashton & Livingston, Standard, May 4-9.
Armstrong & Wright, Bon Ton, Jersey City, May 4-9; Pastor's, N. Y. C., 11-16.
Allene Sisters, Biloxi, Norfolk, May 4-9.
Antoni & Peters, Allene Garden, N. Y. C., May 4-9.
Ansel Troupe, Pastor's, N. Y. C., May 4-9.

Amata, Orpheum, Kansas City, May 3-9.
Aragon, Paphia, Biloxi, Norfolk, May 3-9.
Austin, Hoxey, Pastor's, Duluth, May 4-9.
Austin, George, Arcade, Toledo, May 3-9.
Auman, P., Orpheum, Los Angeles, May 4-9.

Academy, Orpheum, Biloxi, Norfolk, May 4-9.
Allison's, The, Woodworth, Lancaster, Pa., May 4-9.
Anderson & Wallace, Alhambra, Milwaukee, May 4-9.
New Royal, (A. E. Leavitt, mgr.)—Detroit, Mich., May 4-9.
Barry, Mr. and Mrs. Jimmy, Keith's, N. Y. C., May 4-9.
Borral & Navarre, Casto, Fall River, May 4-9.

Borral & Navarre, Casto, Fall River, May 4-9.
Burke & Musical Dogs, Keith's, N. Y. C., May 4-9; Keith's, Philadelphia, 11-16.
Brennan, J., Howard, Boston, May 4-9.
Brimm-Bonn-B-r-r, New Mechanic, Salem, May 4-9.
Baker & Lynn, Arcade, Toledo, May 3-9; Shea's, Buffalo, 11-16.

Brachard, Mlle., Chutes, San Fran., May 4-9.
Bruna & Zina, O. H. G., Green Bay, May 4-9.
Buckley, Edna, A. & L., Boston, May 4-9.
Britton, J. C., Boston, May 4-9.
Barr & La Salle, Star, Hamilton, May 4-9; Lyceum, Niagara Falls, 11-16.

Barnes & Brooks, Columbia, St. Louis, May 4-9; C. O. H., Chicago, 11-16.
Bernstein Trio, G. O. H., Wheeling, May 4-9; Salem, 11-16.
Carroll, J. H., Huber's, N. Y. C., May 4-9; Bradenburg's, Philadelphia, 11-16.
Bishop & Avery, Biloxi, Norfolk, May 4-9.
Bishop & Avery, Biloxi, Norfolk, May 4-9.

Barchinger, Carrie, Manhattan, Norfolk, May 4-9.
Bryant & Sallie, Casto, Fall River, May 4-9; Casto, Lawrence, 11-16.
Bowman, Frank, Chutes, San Fran., May 4-9.
Brooks Bros., Keith's, N. Y. C., May 4-9.
Bushman, Cassette, Realin, Chutes, San Fran., May 4-9.

Bruno & Russell, Orpheum, Los Angeles, May 4-9.
Bonne, W. A. & Lottie, Proctor's, Albany, May 4-9.
Bard Bros. (O. Avenue, Pittsburg, May 4-9.
Barrows-Lancaster Co., Proctor's 23d St., N. Y. C., May 4-9.
Barker & Hays, Proctor's 23d St., N. Y. C., May 4-9.

Belle Musical, Proctor's 23d St., N. Y. C., May 4-9.
Bellman & Moore, Keith's, N. Y. C., May 4-9.
Belle Musical, Proctor's 23d St., N. Y. C., May 4-9.
Barnes & Donovan, Parlor, Duluth, May 4-9.
Barkhart, Lillian, Orpheum, Kansas City, May 3-9.

Barkhart, Lillian, Orpheum, Kansas City, May 3-9.
Barnes & Chapman, Manhattan, Norfolk, May 4-9.
Barry & Smith, Auditorium, Norfolk, May 4-9.
Browning Sisters, Truist, N. Y. C., May 4-9.
Brouse, Thelma, Temple, Detroit, May 4-9.

Burden & Bolan, Olympia, Chicago, May 4-9.
Bennett, Laura & Kitty Allen Fox, Proctor's, Albany, May 4-9.
Brown, Harry, Proctor's, Albany, May 4-9.
Brady & Hamilton, Crystal, Denver, May 4-9.
Brust, Jack, Proctor's, Milwaukee, May 4-9.

Barnes, Stuart, Pol's Bridgeport, May 4-9.
Cahly & Way, Circle, N. Y. C., May 4-9; Pol's, Bridgeport, 11-16.
Clayton, Jenkins & Jasper, Empire, Liverpool, Eng., May 4-9, Empire, Hull, 11-16.
Cherry, Mable, H. & S. N. Y. C., May 4-9.
Cahill, William, Colonial, Cleveland, May 4-9; Woolworth's, Lancaster, 11-16.

Crosby & Dwyer, Keith's, N. Y. C., May 4-9.
Cottrill, Emma, Keith's, Philadelphia, May 4-9.
Caspar Bros., Bradenburg's, Philadelphia, May 4-9.
Curtis, Thelma, Temple, Detroit, May 4-9.
Culver's, Loop, H. & B. Bkln, May 4-9.

Carson & Willard, Columbia, Cincinnati, May 3-9.
Carroll & Brooks, Columbia, St. Louis, May 4-9.
Cooper & Bailey, Keith's, Boston, May 4-9.
Carroll & Brooks, Columbia, St. Louis, May 4-9.
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Dixon, Bowers & Dixon, O. H., Bayonne, May 4-9; Shea's, Buffalo, 11-16.
Diamond Duo, A. & S., Boston, May 4-9.
Dorville & Spaul, A. & S., Boston, May 4-9.
Daly, Harry & Sallie, A. & S., Boston, May 4-9.
De Lucas (S. Orpheum, Bkln, May 4-9).

Dennis, Tom, Temple, Detroit, May 4-9.
Dugan, J. G., Empire, Worcester, May 4-9.
De Lacey children, Haymarket, Chicago, May 4-9.
Dale, Musical, Haymarket, Chicago, May 4-9.
De Blere, Avenue, Detroit, May 4-9.

DeLottoli & Gilissano, Woolworth, Lancaster, Pa., May 4-9.
Doris, Jessie Bartlett, Temple, Detroit, May 4-9.
Dunham, A. O., Temple, Detroit, May 4-9.
Drause, Shea's, Buffalo, May 4-9.
De Leon, Vatel, Proctor's, Newark, May 4-9.

Dillon Bros. Family, Portland, Me., May 4-9.
Dixon, Bowers & Dixon, Washington Park, Bayonne, May 4-9.
Devine & Shurtz, Conkling's, Woonsocket, May 4-9.
Devoaux Sisters, Empire, St. Paul, May 4-9.
Dupont, Mary & Co., Pol's, Bridgeport, May 4-9.

Drech, Russell, Pol's, Waterbury, May 4-9; Pol's, New Haven, 11-16.
Eldora & Norine, Park, Worcester, May 4-9; Keith's, N. Y. C., May 4-9.
Ernie & Honegger, Grauman's, San Fran., May 3-16.
Empire City Quartet, Hopkins, Chicago, May 4-9; Hopkins, Chicago, 11-16.
Eldridge, Press, Proctor's 23d St., N. Y. C., May 4-9; Orpheum, Bkln, 11-16.

Emperors of Music (S. H. & S. N. Y. C., May 4-9.
Evans, George, Colonial, Cleveland, May 4-9.
Edwards, George, Bon Ton, Jersey City, May 4-9.
Evans, Lizzie, & Co., Bon Ton, Jersey City, May 4-9.
Ellsworth & Hart, Main St., Peoria, May 4-9; Mannion Park, Chicago, 11-16.

Elise, Little, Avenue, Detroit, May 4-9.
Evans, Mary, Park, Worcester, May 4-9.
Eretto Family, Avenue, Detroit, May 4-9.
English, W. E. Zonaves, Rhea's, Buffalo, May 4-9.
Earl & Wilson, Dockstader's, Buffalo, May 4-9.

French, Orpheum, New Orleans, May 4-9.
Floradora Double Sextet, Keith's, Philadelphia, May 4-9.
Fox, Will H., Colonial, Cleveland, May 4-9.
Frederick, Proctor's 23d St., N. Y. C., May 4-9.
Frear, Robin, Keith's, Philadelphia, May 4-9.

Ford, John, Keith's, N. Y. C., May 4-9.
Feron, Colonial, Cleveland, May 4-9.
Ficks & Hamilton, Pastor's, N. Y. C., May 4-9.
Ford, Lotta A., Parlor, Duluth, May 4-9.
Favor & Sinclair, Avenue, Detroit, May 4-9; Colonial, Cleveland, 11-16.

Fee, Esther, Orpheum, Omaha, May 4-9.
Flood Bros., New Mechanic, Salem, May 4-9.
Fowler, J. H., Empire, Boston, May 4-9.
Foreman (Edgar) Trio, G. O. H., Indianapolis, May 4-9.
Fields & Whallen, Keith's, Boston, May 4-9.

Frenze Bros., Empire, Detroit, May 4-9.
Fyne & Dwyer, A. & S., Boston, May 4-9.
Forester, Selma, Colonial, Minneapolis, May 4-9.
Fields, Fred, Orpheum, Bkln, May 4-9.
Fox, Imre, Orpheum, San Fran., May 3-9.

Fried, William & Co., Orpheum, Los Angeles, May 4-9.
Fields, W. C., Orpheum, Los Angeles, May 4-9.
Freddy Bros., Orpheum, New Orleans, May 3-9.
Fowler, Bertie, Orpheum, New Orleans, May 3-9.
Forbes, The, Gen. Lynn, May 4-9.

Fields & Whallen, Keith's, N. Y. C., May 4-9.
Foy & Clark, Olympia, Chicago, May 4-9.
Ferguson & Mack, Avenue, Pittsburg, May 4-9.
Falkow, Jerome, Empire, Detroit, May 4-9.
Franklin, Irene, Woolworth, Lancaster, Pa., May 4-9.

Foster, Ed., Musical Dog, Mike, Woolworth, Lancaster, Pa., May 4-9.
Foley & Dale, Washington Park, Bayonne, May 4-9.
Tracy & Potter, Madison, Seattle, May 4-9.
Glenroy, James, Richmond, Park, Worcester, May 4-9.
Glenroy, James, Richmond, Park, Worcester, May 4-9.

Givens, John, Palace, Boston, May 4-9.
Gladstone, Lottie, Olympia, Chicago, May 4-9; Haymarket, Chicago, 11-16.
Gardner & Gardner, New Mechanic, Salem, May 4-9

THE NEW YORK CLIPPER.

Princess Theatre (Sam S. Shubert manager).—"There and Back" is in its third week. "The Man Who Stole the Castle" still precedes it.

Manhattan Theatre (Harrison Grey Fliske, manager).—"The Earl of Pawtucket" is in its seventh week of big business. It is announced that this play will continue its run through the Summer. A cooling plant has been installed in the Manhattan Theatre, and an improved ventilating system is being put in.

Grand Opera House (John H. Springer, manager).—"King Dodo" is the present week's bidder for favor.

feats of strength, hold over for this week, and other entertaining features are: Hermann, hypnotist; Albertina, white haired marvel; Balbroma, human volcano; Wu, the Chinese juggler; and the Bonardes. Punch and Judy, and Capt. Austin, the midge policeman. In the theatre the J. R. Burke Co. continue to pack the cozy auditorium at every performance. Business continues.

Knickerbocker Theatre (Al. Hayman, manager).—"Mr. Bluebird" is still upon popularity's buoyant waves. This is its sixteenth week, and the last fortnight of its stay.

Herald Square Theatre (Sam. S. Shubert, manager).—Grace George, in "Pretty Peggy," now in its seventh week, has thus far done remarkably good business.

Broadway Theatre (A. W. Dingwall, manager).—Liberal patronage has been devoted upon "The Prince of Pilsen" since its opening, the eighth week beginning May 1. Rosemary Gluss replaced Anna Lichter in the part of Edith, a Vassar girl, on Friday night, May 1, and was well received. **Grand Opera Theatre** (David Belasco, manager).—This company's third production of Blanche Bates' decidedly successful engagement in "The Darling of the Gods." Mr. Belasco announces a special matinee of the play on Thursday, May 7.

J. A.---

---ELOISE

World of Players.

"The Runaways," a musical comedy, by Raymond Hubble and Addison Burkhardt, was given its first production on any stage at the Academy of Music, Baltimore, Md., Thursday night, April 30, under the management of Sam S. Shubert and Nixon & Zimmerman.

William Bramwell, leading man of Proctor's Fifth Avenue Theatre Stock Co., will retire from that organization after the performance of "The Man from Mexico," May 9. After a brief rest he will play engagements for six or eight weeks during the summer.

Denman Thompson is ill, and has been compelled to give up appearing in "The Old Homestead" for a while and retire to his home in Swansey, N. H. Archie Boyd opened in Mr. Thompson's role May 4, and will continue in the play until Mr. Thompson's recovery.

Oliver Doud Byron's Surfside cottage, on the ocean front at Monmouth Beach, Long Branch, N. J., valued at \$15,000, was burned to the ground at 5 o'clock on the afternoon of May 4, and was completely destroyed. The loss is partly covered by insurance.

Joseph Haworth will star next season in "The King's Highway," a play by Theodore Hart Sayre, which was seen in Boston a few years ago.

Emmy Alton, the past season doing leads with the Howard-Dorset Co., closes a pleasant and successful season with that company May 9.

J. J. Armstrong has leased the New Rochelle Theatre, and will open it Monday, May 18, with "Primrose & Dockett's" Minstrels. During the summer Manager Armstrong will present light musical attraction at this house.

Edwin Barrie has leased the New Rochelle Theatre, and will open it Monday, May 18, with "Primrose & Dockett's" Minstrels. During the summer Manager Armstrong will present light musical attraction at this house.

Murray & Mack's "A Night on Broadway," closed a season of thirty-five weeks at Chicago April 28. "Finigan's Ball" will close a season of forty weeks May 9. "Pickings from Puck" will close a season of forty-five weeks May 30.

Notes from the "President's Daughter" Co. Everything is going along smoothly. The following are engaged: The Four Browns, Humes, Ross and Lewis, Florence Hill, Myers Sisters (Bud and Kitty), Everett Kempton, Volberg Sisters, a brass band of eight pieces, Al. Stone and Fred Rosteln. The scenery is all furnished and electric plan is very attractive. We open our season on Sept. 7 (Labor Day), and are nearly booked solid. Charles L. Walters will be the sole manager. Geo. Walters, business manager; Dick Hume, stage manager; E. Kempton, stage mechanic; P. Horton, electrician.

Frank P. Haven writes: "A Break for Liberty" Co. closed its season at Fitchburg, Mass., April 27. I joined the Beatrice Thorne Co. April 28, at Danbury, Conn., as advance agent for the summer season, which opens there May 4.

While playing a recent engagement at Wheeling, W. Va., Miss Lillian, leading lady of "Pickings from Puck," was suddenly taken ill, and her part was filled by Bernice Harter, who played the part gracefully and sang well.

The Shrewsbury Sisters have accepted an engagement in San Antonio, Tex., for the summer, with the Hamilton National Stock, to play parts and try their specialties. Mrs. S. M. Shrewsbury, Baby Eugene, the master Palmer, Susan Norwood, L. J. Fuller, and Ross Moberly, pianist, have also signed for the summer.

Arnold M. Alexander has closed a season of thirty-five weeks with "Blacks" at Chicago April 28. Co. and is now resting at his home in Clarion, Pa.

"My Old New Hampshire Home," a rural comedy, in four acts, by Will M. Cressy, was produced at the Gotham Theatre, Brooklyn, N. Y., on Monday, April 29, by the author and the Gotham Stock Co. The cast was: Squire William Tappan, Will M. Cressy; Tom Flanders, Joseph A. Treacy; Abe Scobomb, Elmer A. Potter; Susan Colby, Walter Chester; Ben Gould, David Sanger; Will Gould, Walter Chester; Harry Smythe, Ralph E. Cummings; Sannale Swivel, Harry Macdonald; Hiram Sawtell, Ernest Sands; Pete Douglas, Otto Hoffman; T. De Witt Parish, William Myers; Mrs. Betsy Gould, Rose Watson; Mrs. Hilda Scobomb, Mary Hunkins; Marie Bright, Eugene the master; Mrs. Marion Parish, Inez Adams; Nannie Neelham, Emma De Castro; Kate Smyth, Caroline Franklin.

John B. Willis writes: "The Willis Bros." Comedy Co. closed its season at Wilkes-Barre, Pa., May 2, and are highly gratified at having a most successful season of thirty-seven weeks, after touring Canada, playing most of the fair dates in the principal cities, then visiting Ohio and Pennsylvania, and playing to our usual good business. They will play a comedy company on the Iron Pier, Cape May, N. J., also a lady orchestra. I will also send another company to play a park circuit for fourteen weeks, opening May 25. F. M. Willis left May 3 for a three weeks' sojourn at Mount Clemens, Mich., previous to opening on his summer tour.

George Mansfield closed a successful season with the Marquette Stock Co., at Chicago, and has signed with the Empire Stock Co., C. M. Casey, manager, at Chicago, for opening at Mount Clemens, Mich., part of August, playing juvenile leads and characters.

Matt Nacher, business representative for the Mortimer Snow Stock Co., writes from Harmanus Breecher Hall, Albany: "The outlook for the opening here May 11, of Mr. Snow and his stock company is very promising, much interest being shown by the theatre patrons of this city. This coming engagement makes the fourth summer season in Albany for Mr. Snow, and, as he has proven himself to be one of the most popular favorites in theatre circles, a successful season undoubtedly awaits him. The opening performance will be Hail Cal's masterpiece, 'The Christian,' which will be given an elaborate production."

Claire Tuttle has closed her season as leading lady with Harding's "East Lynne" Co., and is at her home, Berlin Heights, O. Jos. P. Doherty, formerly of the team of Doherty and Burr, joined the Geo. A. Hill Comedy Co. at Huntington, Mass., May 4, for the remainder of the season.

"A Great Temptation," a melodrama, in four acts, by Owen Davis, received its premier at the Baker Theatre, Rochester, N. Y., Monday matinee, April 27, by the Owen Davis Stock Co. The cast was: Donald Spencer, Asa Lee Willard; Hugh Guthrie, Raymond Capp; Red Mike Leary, A. C. Henderson; Garrett Willoughby, Mark Kent; Eustice Pugin, John Cumberland; Gideon, James Cooper; Jim Crawford, James Allen; Guy Bushy, James T. Malone; P. Shelby Smith, Arthur Snyder; Pete, Thomas Henry; Bill, William Marsden; Tom, Charles Nulton; Cecily Willoughby, Elizabeth Breyer; Inez James, Anna Laying; Octavia, Lizzie Goode.

David Belasco's "Du Barry" was produced at the Theatre des Westens, in Berlin, Germany, night of May 1, with Helene Odillon in the part which Mrs. Leslie Carter played in this country.

Warde Stock Notes: Manager W. S. Warde has purchased from Jos. F. Slater his production of "The Rognes's Gallery," for which he will carry elaborate scenery. The tour is completely booked. We will close our regular season at Wilmington, Del. Chas. H. Perry and Dorothy Lamb will be featured by Mr. Warde, and will be supported by one of the strongest companies we have ever had. All of our arlinging have been bought for the season and stored at off-house office, where it will be shipped to houses ahead of our agent. Mr. Warde has only one attraction, and takes it easy during the summer months.

Chas. H. O'Neill, on May 2, at Catskill, N. Y., closed a successful season of thirty-five weeks with the Dot Karroll Co., playing "A Night in Chinatown." Mr. O'Neill will spend a few weeks at his home in Oswego, N. Y.

Hartley McCullum has engaged all of his people for his summer stock at Cape Elizabeth, Me. The predictions are that this, the seventeenth year, will be Mr. McCullum's greatest season. (Louise McCullum) has been in the New York Hospital, very ill, but is now at her home in this city, convalescent. Her husband is still with "The James Boys in Missouri" Co. (Eastern).

David R. Buffington for second business, during the summer season at Pawtucket, R. I. This is her second season under this manager, having played with the Buffington Stock at New Bedford, Mass., last summer.

Mr. and Mrs. Grah gave a party to their friends on the closing night of "Foxy Grandpa" Co., No. 2, last Saturday, May 2, in Phoenixville, Pa. The following members of the company were present: John L. Flatow, John Hendricks, Edward Koester, Irving Sawchuk, the two bad boys, L. P. Albino, Dixy Gerrard, L. Weed, manager, and Chas. E. Hart, musical director. The party broke up at the early dawn of morning, after a most enjoyable and pleasant time.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ben Lewis, manager).—The Knowles, hypnotists, closed April 25, after a week of most excellent business. "Sweet Clover" will close the house 30. A rapid review will be taken of the interior, to see if there is a possibility of enlarging the stage and making the theatre more comfortable for patron and player. There may be a new opera house built soon, as there is a pressing necessity for one, and the present one is totally inadequate for a city of this size, and can not accommodate the crowds that attend first-class attractions.

GRAND OPERA HOUSE (Jake Schwartz, manager).—The Lee Stock Co. closed 25, after a week of fair houses. Manager Schwartz turned to vaudeville 27 for a change, and it has proved acceptable. The following people were engaged: The two bad boys, L. P. Albino, Dixy Gerrard, L. Weed, manager, and Chas. E. Hart, musical director. The party broke up at the early dawn of morning, after a most enjoyable and pleasant time.

STANDARD THEATRE (Alvidio & Lasserre, managers and proprietors).—Business ending April 29, to the capacity of the house. People 27-May 2: The Three Moores, Frank Lawrence and Marian; Ray Lambert, Harry Weaver, Eleanor Dunbar, Ernest Bailey, H. D. Boone, Doodle Gregory, Fay Delmar, Lillian Palmer, Jessie Haynes, Lulu De Mar, Agnes Alvin, Mamie Ryan, Dot Collins, Mlle. Zeldar, Musical Keltoms, Tom Kelly and Charles Gates.

ATLANTIC THEATRE (Mlle. Schumann-Heink, assisted by the Houston Quartet Society, booked here for a concert May 6.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—The Gagnon-Pollock Stock Company closed an engagement of one week April 25, to good business. "Baron Rudolph" had fair attendance, matinee and night, 27. Coming: "Prisoner of Zenda" May 6, "Sweet Clover" 9.

STANDARD THEATRE (Frank De Beque, manager).—New people week of April 27: Verdier Trio, Ella Carlington, Mlle. Elotas, Jack Wade and Lillie Weston. Those holding over: Morris Jones, Lillie B. Chester, Pauline Heartel, Lulu Lawton and Tom Fey. "Married in the Dark" was the stock offer. The following are the burlesques come week of May 4. Business is big.

CROWN THEATRE (Phil Epstein, manager).—The stock company, in a certain raider, entitled "Tonsorial James," preceded a good bill week of April 27. The opening: Alvin Washington, Thelma Kingsley and Nellie Williams. Those holding over: Norman, who repeated his success of the previous week; Kennedy and Connors, H. Tom Ward, in his wench song and dance; Saul Harris, Rose B. Mitchell, Eva and Lillian Mitchell. The week opened to a packed house.

NOTES.—The first horse show ever held in Ft. Worth opened 28, to a large and fashionable audience. The show continues for four nights and a matinee. The entries are large, Kansas City, Denver, and several other northern cities being represented. Manager Wheat, of the roof garden, is making extensive preparations for the opening of his resort May 4, when the Curtis Comedy Co. begins an extended engagement. The Otto Floto Shows did good business under canvas April 27, 28.

Dallas.—At the Opera House (Geo. Anz, manager).—"Baron Rudolph," which Thos. Keough in the leading role, played Manager Anz's benefit, matinee and night April 25. A large house and frequent applause demonstrated the appreciation of the audience. The Gagnon-Pollock Stock Co. opened for a week's engagement 27, to fair business, at 10, 20, 30. Coming: "Prisoner of Zenda" May 6.

CYCLE PARK SUMMER THEATRE (R. McAdams, manager) opens May 4, with Noble Dramatic Co., with military band and orchestra.

CAMP STREET THEATRE (Jas. Wolfe, manager).—This theatre has closed for the heated term, and will reopen Aug. 3, after having undergone numerous repairs, etc.

NOTE.—Otto Floto Dog and Pony Show drew immense crowds April 23, 24.

San Antonio.—At the Empire Opera House (J. T. Brady, manager).—The Hamilton National Stock Co. is playing to good business, at popular prices.

THE GRAND OPERA HOUSE, in this city, has about closed for the season.

NOTE.—There is some talk on the part of the local theatrical people here for summer theatricals, but as yet the matter has not assumed definite shape.

Music and Song.

Happenings in the Henry W. Savage company, around the music which he wrote a musical comedy in which he expects to star in the near future. Gustav Laders has promised to furnish the score, and Henry W. Savage will make the production. The new work, however, is not to be produced until Mr. Savage has played "King Dodo" another season. This was the first season Mr. Savage had presented his Castle Square Co. in the Northwest, and the experiment of giving grand opera for four weeks in the Twin Cities was regarded as a very uncertain venture. During the month the company alternated each week between the two cities, and the engagement was a triumph both artistically and financially. Hereafter St. Paul and Minneapolis will be visited each week by the Castle Square organization. The second week in May, where she will take up her summer residence, Paget Watrous, a Cleveland girl, and Miss Claude Albright are two new singers recently added to the company. Miss Watrous is a lyric soprano, and Miss Albright recently returned from a five years' study in Paris. Next season both singers will be given prominent roles when this organization begins its new year.

Kam Gross, formerly the outside representative of the music publishing house of Shapiro, Bernstein & Co., is now with Howley, Haviland & Dresser.

The Thomas Orchestra will be retained for the next season, as last for the trustees of the association decided to engage the orchestra for another year in the hope of raising the \$350,000 needed to complete the fund of \$750,000.

Helen Corried has engaged Anton Van Rooy for next season at the Metropolitan Opera House.

At a recent dinner concert at the Hotel Cecil, in London, out of twenty numbers on the programme twelve were American compositions, and the following were the ones which had only recently established in London a branch of their New York house. The remainder of the programme was mostly made up of classic music, consequently it speaks well for the enterprise of M. Witmark & Sons, who placed the twelve American compositions.

Plo Irwin has recently written a song with Walter Hawley, which M. Witmark & Sons have now in press.

Roy MacCardell is the latest adjunct to the Chicago orchestra, as last for the firm of Jos. W. Stern & Co. "The Fillibusters" and "The Local Forecaster" will be among the early productions of next season.

Harry B. Smith and Clifton Crawford are actively collaborating on the book and music for a new production, which will be presented during the latter part of this season. Jos. W. Stern & Co. are to publish the separate numbers and score.

Edward Leonard, for the past two seasons with "The Fillibusters" and "The Local Forecaster," has already handed his new contract to Jas. Decker, manager of Dockstader's Minstrels, for the ensuing season, which opens during July, at Manhattan Beach. This season two new songs of his own composition will be included in his repertoire. Mr. Leonard has for a long time been identified with the publications of Jos. W. Stern & Co., as he found in their catalogue remunerative numbers wherever he has endeavored his reputation.

The excellent orchestra at the Hillman House, Birmingham, Ala., have found La Caille's "Hall to the Nation" a taking number on their programme. John Calman waves the baton.

Tommy Kress and Fanny Graves (Kress) are with the Graves-Morton Comic Co. After a few weeks of one night stands this company goes into Chicago for a summer season.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Offerings for week of April 26: Weston and Herbert Vaudeville Co., first half, and balance of week Mrs. Patrick Campbell. "Are You a Mason?" and "Our New Minister" follow.

Seattle Theatre (J. P. Howe, manager).—All week of 26, "Charley's Aunt," to S. R. O. "The Girl I Left Behind Me" May 4, 9.

THIRD AVENUE (Wm. Russell, manager).—Barlow's Minstrels all week of April 26, to fair houses.

THE EDISON.—New faces: Leslie Bates, Prof. Fox, Three Millards, and moving pictures.

THE LA PETITE.—New people: The Great Westin, Dan McGarvey, Deante.

GERMANIA THEATRE (J. K. Smith, manager).—New people are: Carter and Mendall, Lyndon and Wren, McDonald and Carlyle, Electric Clark Sisters, and Cole and Cole.

THE OTHERS of the small theatres have all held overs from last week.

FACTS.—John Cort, manager of the Northwest Theatrical Association, leaves May 4, on his annual trip to New York.

Tacoma.—At the Tacoma Theatre (Calvin Helling, manager).—Mrs. Patrick Campbell, in "The Joy of Living," drew a splendid audience, at the largest prices of the season, April 29. "Are You a Mason?" is billed for May 6.

LYCEUM THEATRE (Dean Worley, manager).—"Die Olson" May 3-5. Advance sale is large.

LA PETITE THEATRE (E. Lissenden, manager).—Business at this house, under the new management, is large. The headliners, week of 4, are Perry Brothers, Dr. A. C. Stoddard's lecture of "Pacific Coast to South Africa" drew large houses week of April 27.

THE OWL (Geo. Miller, manager).—"Moloney's Reception" drew large attendance 27 and week. The following also appear: Ed. Muehner, Rose Harper, Rae Eldridge, Fay Edwards, Pat and Fanny Kelly, Dottie Miller, Margaret Foster, Winchell Sisters, J. C. Carroll, Ida Clayton.

Coghlan, in "The Second Mrs. Tanqueray," had a good house 21. Due: Mrs. Patrick Campbell May 4, "Are You a Mason?" 8, 9; Western & Herbert's Vaudeville 12, 13, 14; ADDITIONAL: Harry C. Hayward, manager, "The Wise Woman," 27, 28, to a good house. "The Fatal Wedding" had average houses 23-25.

CINEGRAPH (C. H. Peckham, manager).—S. B. Lansing, Mr. and Mrs. George Zoller, James F. Mackey and Bert Crox for week of 27.

CORCH D'ALENE (Jacob Goetz, manager).—The late arrivals are: John Coburn, Eya Metelf, Marjorie Mandeville and Junita La Nettie.

COMIQUE (I. D. Holland, manager).—O. W. Kyle and Myrtle Eiland are the new faces.

Vaudeville and Minstrel.

MANAGER JAMES MADISON writes: "The first season of the Odeon Theatre, Baltimore, under my management, was concluded May 2, after thirty-five weeks of unexampled prosperity. When I leased the house last summer it was a piece of run down last season, but by providing an excellent stock burlesque company, and catering liberally to the public, the fortunes of the Odeon were soon in the ascendancy, a pleasing condition of affairs that has continued through the season. Not a little of the success has been due to the genius and untiring efforts of Harry Montague, whose burlesque productions, in which he sustained the leading roles, were prominent features of each week's bill. A few of the many performers who trod the Odeon boards during the season, and who were: Harry Le Clair, Tascott, H. V. Fitzgerald, Madeline Burdette, Annie Carter, Mary Orelita, Joe Bernstein, the Cuban Wonder, etc. The closing company was as follows: Harry Montague, Caroline Dunaway, Harry Devine, Belle Williams, Mlle. Ordian, Ed. Morris, Tommy and Laura Harris, Louise St. Claire, Wm. C. Cushman, Cora Rogers, and Little Marguerite, Camille Calhoun, Agnes Castle, and Alice Moore. The Odeon will reopen on Saturday evening, Sept. 12, under my management, with a stock burlesque company, as heretofore."

NOTES FROM THE WM. H. WEST MINSTRELS.—Senford B. Rieley is back at his office, after an extremely successful season, financially, with the West Minstrels. This year he introduced a black face first part finale, called "Prince Siam's Visit to America," which was such a great hit that next season he will make a radical departure from traditional minstrelsy by closing the show with an operatic musical comedy, in which he will introduce a big spectacular singing number, specially costumed, and with elaborate scenic and novel electrical effects for each number. He will carry a company numbering fifty people, with twenty trained male voices. His comedy is being written by Allen Lowe.

ISABELLE MAE STEEN, ballad singer, reports success with Harold Kelley's Manhattan Stock Co., No. 1.

CARRIE M. SCOTT, contortionist and Delsarte dancer, is playing a four weeks' engagement at Flood's Park, Carls Bay, Md. She is busily engaged practicing a new dance to add to her act.

VARIN and TURENE, Roman axe jugglers, are still with the Great Barlow Minstrels.

THE GUYTON SISTERS played the Star Theatre, Hamilton, Canada, last week, and were re-engaged for this week. They are engaged for fifteen weeks in summer parks in Pennsylvania and New York State.

JOHN HOWARD writes that Lillie Howard secured a big audience for her children in Baltimore, Md., on March 27, the court also awarding the custody of their two children to Mrs. Howard.

ONE BILLY FARRELL writes: "I will arrive in New York May 20, after being absent from America four years. I have been engaged eight weeks during that time, and I think deserve a vacation in my native clime."

NOTES FROM THE WISE, WOMAN & SONG Co.—The show is in its thirty-third week, and doing an excellent business. We carry twenty-eight people in all. M. M. Theiler, manager; Edward Schaffer, treasurer; Geo. Chandler, advance; Edward Marsh, carpenter; Aaron Bernard, props; Edward Vincent, leader of orchestra; Bonita and her packman, act; Armstrong, Baker and Armstrong, the "cycle whirl"; Goldsmith and Hoppe, comedy musical act; Hebbard and Wood, sister act; Mazie Williams, illustrated songs; Rose Lynn, Lila Gordon, Annie Hebbard, Adie Wood, Mazie Williams, Louella Hill, Clara Carlie, Pearl Allen, Flossie Kline, Grace Burnett, May Carter, Rose Chesley and Birdie Winters, Lem Welch, Chas. Russell and Little Eddie.

THIRIX COLEMAN mourns the loss of her brother, who died recently in Buffalo, making the third death in her family in three years: her father and two brothers.

NOTES FROM DE MELLO'S TRANSOCEANIC VAUDEVILLE Co., assisted by the Wilson Children.—We are in our fourth week of prosperity in Nebraska. The company is booked solid to the coast. Mr. De Mello is now sole owner and manager, having bought out his partner, O. E. Harper, last week. The company remains the same as at the opening. The De Mellos, in their impackman act, Armstrong, Baker and Armstrong, the "cycle whirl"; Goldsmith and Hoppe, comedy musical act; Hebbard and Wood, sister act; Mazie Williams, illustrated songs; Rose Lynn, Lila Gordon, Annie Hebbard, Adie Wood, Mazie Williams, Louella Hill, Clara Carlie, Pearl Allen, Flossie Kline, Grace Burnett, May Carter, Rose Chesley and Birdie Winters, Lem Welch, Chas. Russell and Little Eddie.

CABBERRY and STANTON, and Maud Dayton, of the Dayton Sisters, have joined the Young Corbett Show for the rest of the season.

FRANK AND SADIE HARRIGAN write: "We have concluded a very prosperous season and have only lost one week since we have been together—the first week in November. We go up New York State for four weeks, and have signed with Wilson & Plimmer for twelve weeks of parks, to open June 1."

LAWSON HERMAN has disposed of his lease on the Savoy Theatre, Toledo, O., and will return to vaudeville.

THE HODSWORTHS (Chas. and Leslie) report a hit last week at the Avenue Theatre, Pittsburgh, in their refined specialty act, their operatic band being recalled at each performance. They play McKeesport this week, and open their park season at South Bend, Ind., May 18, returning to the Keith circuit Aug. 3.

LILLIE M. BERT, song and dance performer, mourns the death of her brother on April 28. He was a non-professional.

THE THREE DE BOWEN BROS. are in their thirtieth week at the Grand Circo Teatro Orin, City of Mexico, and report success.

JOHN C. BLOOM, magician, entertained the Shriners in a pleasing manner at their last banquet, at Convention Hall, Buffalo, N. Y. He announces that he has signed with Scherer & Zanders for the season of 1903-4.

FRANK ARMOUR, late of the Three Fortunes Bros., has joined hands with Joseph Ducrow, and the team will be known as Armour and Ducrow.

KITTIE SCOTT and GLENNE HOWARD have just closed a two weeks' engagement at Austin & Stone's, Boston. They will play Bradenborg's Philadelphia, May 18, then they will play summer parks, and are booked up solid until September.

THE THREE TROUBADOURS, under the management of Chas. A. Van., will present their new vaudeville act in the large parks during the summer. They are signed with a prominent vaudeville company for next season.

Ed. F. CANNON has finished twenty-six weeks on the Pacific coast circuit, and will play a return engagement on the Northwest circuit for twenty weeks, opening at Seattle, Wash.

WALLER and MAGILL write that after the first performance at the Empire Theatre, Baltimore, they were taken from third on the bill and placed number seven, next to closing the olio.

HILL and EDMUNDS and BABY FLORENCE report meeting with success in the South, this making their fourth year playing the Southern houses and parks. Their sketch, by Arthur J. Lamb, entitled, "A Cute Girl," is a winning favor.

WILLIAMS and TAYLOR have just finished a successful season of forty weeks: sixteen with Harry Ward's Minstrels, and twenty-four weeks in the stock at Columbus, O., introducing their novel singing act, "The Street Singer's Reward." They will spend three weeks vacation at Mr. Williams' home in Waynesburg, O., after which they go to New York to fill summer engagements.

THE LA VAILS, on the silver arch and chain ladders, are booked up solid until June, 1904. Their novel aerial act, they write, has created quite a sensation.

JACK BENTHAM and BLANCHE FREEMAN have closed with the Bellows Stock Co. and will return to vaudeville.

MR. and MRS. JNO. J. ELLIOTT write us that they were called home April 25, owing to the death of Mr. Elliott's father, who died very suddenly on that date. The team will return to work very soon.

THE OTTES (Nick and Lena) open their park season at the Roma Theatre, Reed's Lake, Grand Rapids, Mich., week of May 24. JESSIE CROTTY, of THE CROTTY TROUPE, was presented with a locket and ring, also with many floral tributes, while playing Tampa, Fla., the occasion being her birthday.

THE GREAT LORELLA is booked solid for the summer, playing Eastern parks, closing on the Gorman circuit, Aug. 22.

WILLIAM J. MCQUINN, baritone vocalist, and wife and baby will summer at Sig. Sautelle's hotel at Cortland, N. Y.

J. BERNARD DILLON, while playing the Orpheum, Kansas City, last week, was entertained by Senator Charles Fair, who presented him with a locket and ring, also with many floral tributes, while playing Tampa, Fla., the occasion being her birthday.

KEENE, the juggler, joined the Darling Railroad Show at Thaca, N. Y., April 27, and has also signed with the Great Burkhardt for next season.

FALKE and SEMON will sail for America May 6. They hold contracts for their return to Europe, opening in February, 1904.

JACOB and VAN TYLE, who played at the Thaca Avenue Theatre with the "Shadow of Night" Co., write that their specialty was one of the features of the show.

Geo. H. TIMMONS, who has just closed with Dorothy Lewis' "Hearts of the Blue Ridge" Co., opens on the Proctor circuit next week.

MILLO AGGE, bag puncher and hoop roller, writes: "I open on the Burt circuit of parks at London, Can., for six weeks, beginning May 18, and close my park circuit at Lockport, N. Y., at Olcott Beach Park, for Harry Spelman, circuit of fairs for ten weeks, starting Aug. 3. This will make my third season with Mr. Spelman's attractions as one of the features."

THE CHAMBERLAINS write that they are booked for the summer season at Hammett's roof garden, in Victoria, B. C., on the opening bill of June 1. They play the Woolworth Roof Garden, Lancaster, Pa.; the Temple, Detroit, and Idora Park, Youngstown, O., during May.

SAUL H. HAYES and Mitchell, and Prof. Phil Lederman, late orchestra leader of the Lowell Music Hall, have formed a partnership, and are doing a novelty musical act with Martz's Specialty Co.

JACK T. RICH, late of the team, Rich and Hart, is with the Hill Comedy Co. He reports success in his new singing and dancing specialty.

MRS. NED BURKE, wife of Ned Burke (late of Her, Burke and McDonald), presented him with a baby girl on April 29. Mother and child are doing well.

RUSH W. THOMPSON and CAROLINE FARRELL closed their second successful season of thirty-eight weeks with "A Hoosier Girl" Co. at Cohoes, N. Y., April 25. They open in Chicago for the summer season, at Sans Souci Park, on May 30, in vaudeville.

THE MEMBERS OF AL. REEVES' Co. were tendered a supper at Louisville, Ky., night of April 25, by Mr. and Mrs. John Leverone, in honor of Mr. and Mrs. Bob Nolan, who were leaving the company there, that city being their home. The entire company was present, with the exception of Mr. and Mrs. Al. Reeves and Mr. and Mrs. Andy Lewis, and enjoyed themselves to the utmost until the early morning. Amid the popping of cork, they sang "And Lang Syne," and left for their next stand, Indianapolis.

EDITHA KETCHUM, who won praise for her work as leading woman with the "One Night in June" Co., the past season, is playing vaudeville engagements, in company with Jean Barrimore and George Morgan, and reports success.

EDWARD DOYLE will not be connected with the Princeton Trio next season, but will accept the offer made him by Richard Pitro and tour Europe, beginning in August. He is now on the Proctor circuit, with Pastor's and Keith's circuit to follow. He will sail for Europe July 22.

NEW YORK STATE.—(See Page 260.)

Utica.—At the Majestic Theatre (Warren E. Day, manager).—The very finished production of "Romeo and Juliet" met a paying audience April 28. Virginia Harned, in "Iris" drew a big audience 29. "The James Boys in Missouri" did well 30. "An American Gentleman" did fairly May 1. Ezra Kendall, in "The Vinegar Buyer," made a big house laugh from start to finish 2. Coming: "The Evil Eye," 4, and the Wilber Opera Co. will finish the week.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week added another week to the best season they ever had, and the house is closed for the summer.

SATTEL'S CIRCUIT shows here 7..... Ringling Bros. comes 27.

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Smith & Brown, managers).—A fitting climax to a successful season was Jos. Jefferson, in "Rip Van Winkle," April 27, to the largest audience in the history of this theatre. Mr. Jefferson, in a certain speech, stated that he once managed the old theatre, fifty-two years ago.

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You always have symptoms of happiness as soon as you see the name of Nat M. Wills, for you know that he is without a peer as a dispenser of delight. Where can you find the equal of his merry monologue, with its peerless parodies, sung as he alone can sing them, and its score of sportive stories, told as he alone can tell them? We'll make it worth the while of the discoverer and the discoverer to do the trick, but we'll tip you now that your chance of success would be just as good if you started to make a push for the pole.

We are indeed fortunate to be able to present Wills as our "big smoke" this week, for he is to star in his new comedy drama, "A Son of Rest," next season, and his engagement with us will be one of the last he will play in vaudeville. A point that will add to his present popularity is that he will do what is practically an entirely new melange of tuncful travesties and frisky fables.

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A chilly name, but a hot act. The stunts they do in the way of tambourine juggling are little short of marvelous. There's nothing slow about their baton swinging or their dancing.

TOBY LYONS
Still with us, but he's springing a new specialty this week. He sends some hits to the outfield that are good for home runs.

TOM HEFRON
He's known as "The Comedian with the Crutch," but his comedy work doesn't need crutches to enable it to move, and at a fast pace, too. The greatest of the one-legged dancers and acrobats.

MARIE OAKLAND
"Sweet Marie" is singing a new group of songs this week. By the way, she says "farewell" next Saturday night.

THE TANAKAS
Japanese wonder workers and toy spinners. Better entertainers never left the land of the Mikado than this clever couple.

CHRISTIAN
"The Foot Cyclist." Here's a novelty that makes you tie a knot in your rope of recollections.

THE BRENNANS
George and Lilla. When it comes to foot-work these people are all the money.

LORRAINE and VINTON
A pair of songstresses who have the tackle to hook and hold your fancy. They are a long way to the good on looks, can sing like crabs, and know the kind of selections that win.

JOHN J. HARRINGTON
His dancing is notable for its neatness and nimbleness.

WHALLEY and WHALLEY
Two accomplished artists, who are expert performers upon a variety of instruments.

JAMES WEITZEL
Professor of the science of hoopology. In other words, a hoop roller of surprising attainments.

THE BURLESQUE
The bunch of beauties get busy with another new one this week. It shows what might happen if they were turned loose in a female college, and is called

Radcliffe Reversed
It might just as well have been called "Wellesley Upside Down," "Vassar Twisted" or "Smith Upset," so far as titles tell the tale. You can find a group to whom you'd be willing to help hand degrees.

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ALLIE VIVIAN
KUTTY BINGHAM
LILLIAN TAYLOR
KITTY HARTFORD
CLARA ADAMS
GUSSE VIVIAN
IDA HOWELL
ALICE CHESLEY
NELLIE HARTFORD
CARRIE WEST

Among the Students
Lottie Savoyette
Margaret Howard
Amy Dale
Alice Creighton
Lizzie Kelly
Pearl Irving
Grace Ashton
Marguerite Mason
Mabel Moore
Gussie Miller
Marion Temple
Claire Bonaparte
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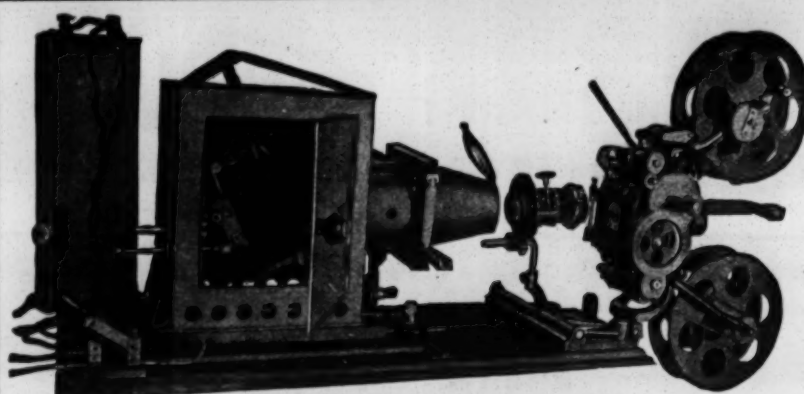
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